

# KIRKPATRICK

conservation rainy mountain thunder windy field  
air outdoors stargazing earth walking camping open pets  
environment sun backyard winters science outside fitness  
*Let's* backcountry leaves hike aquatic sunlight equestrian  
cycling flower fescue trail market daylight gatherings  
ocean alfresco swimming rocks parks pools recreation grilling playspace  
alpine lifestyle breathe events nature art amphitheatre woods  
natural environment setting recreational *Go* fish mountains fun  
picnics national park biodiversity active climbing baseball bird  
scenery walks trailside warm horticultural river leaves crickets fresh  
zoo wildlife flora creative tree wilderness clouds playful  
crafts hobbies tennis simple pleasures landscape fauna water  
climate backpacking garden fairs backyards beach fire workshops  
biking sky *Outside* dusk pastimes birding sailing  
environmentalism life countryside solitude cool woods geocaching  
skiing campfires canoeing farming grassy lake sunset greenhouse spring  
forest meadow snowboard animals enjoyment beauty exercising en plein air  
breeze basketball cookouts campsites rainforest range  
summer kayaking sport exercise dirt snow ecosystem

2022 & 2023

ANNUAL  
REPORT



Red Ridge Nature Preserve with the Oklahoma City skyline in the distance

MEL WILLIS



*Multiple Voices* by  
Eva Schlegel at  
Campbell Art Park in  
Oklahoma City

ANN SHERMAN



**TABLE OF CONTENTS**

From the Chairman ..... 6

Kirkpatrick Family Fund..... 8

Kirkpatrick Foundation ..... 34

Christian Keesee Charitable Trust ..... 60

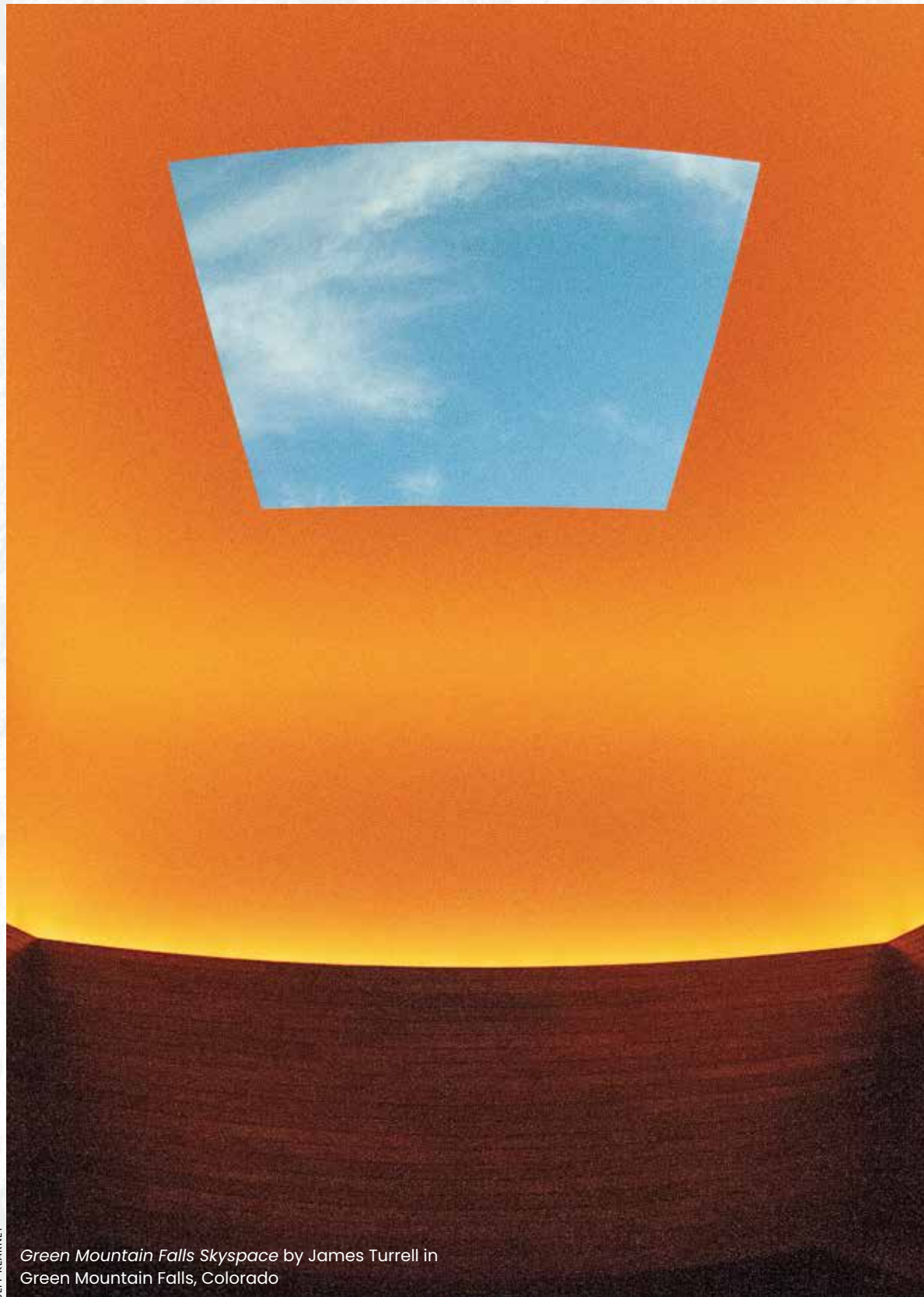
Kirkpatrick Bank..... 74

Kirkpatrick Oil Company..... 96

Contact Us..... 118

**ON THE COVER**

For our theme, Let's Go Outside, we were inspired by the works of artist Jorge Méndez Blake, of Guadalajara, Mexico. Mr. Blake has exhibited at Oklahoma Contemporary, Marfa Contemporary, and his works are included in the permanent collection of Christian Keesee.



Green Mountain Falls Skyspace by James Turrell in Green Mountain Falls, Colorado

JEFF KEARNEY

## FROM THE CHAIRMAN



I AM PLEASED TO SHARE OUR COMBINED biennial report covering the endeavors of the Kirkpatrick entities during 2022 and 2023. I'm grateful for the many ways our organizations have served our communities in Oklahoma, Colorado, and New York. I'm also thankful to the individuals who help us carry out our mission in such a positive way.

Collectively, Kirkpatrick Family Fund and Kirkpatrick Foundation supported more than 300 organizations distributing \$27,678,396 in 2022 and 2023. While we have a broad spectrum of giving, organizations involved in the arts, arts education, and animal wellbeing receive particular attention. We are especially saddened by the continued proliferation of barbaric conditions in factory farming and unnecessary animal suffering in our nation.

In August 2023, we began a new undertaking in Oklahoma City by purchasing what will be called the Red Ridge Nature Preserve. The 133 acres are one of the last big parcels of undisturbed nature in the center of our nation's twentieth largest city. We were able to save this precious resource from being developed into a new county jail and, instead, a place for the benefit of wildlife, land preservation, and our community. Planning is well underway.

Assets at Kirkpatrick Bank exceeded \$1 billion for the first time in our thirty-six-year history of ownership. I can only imagine what my great-great grandfather Samuel Diggs Blake—who started our family in banking in Dallas, Texas, in 1887—would think. For a community bank, the numbers seem unimaginable. However, while larger in size, we continue to focus on friendly service for small and medium-sized businesses. We are very pleased by the operations of our offices in Edmond and Oklahoma City, Oklahoma, and Denver, Westcliffe, and Colorado Springs, Colorado.

Kirkpatrick Oil Company invested more than \$10 million in oil and gas exploration in 2022 and 2023. While continuing to prioritize long-term growth, we are being serious in looking for ways to reduce our

emissions and are evaluating innovative technologies that can help us reduce our environmental impact. Melinda Merideth's transition as president of the company from Cindy Kyle has been seamless.

I'm happy to report that the Green Box Arts Festival celebrated its fifteenth anniversary in the summer of 2023. We are proud of how Green Box has become integral to the cultural offerings in Green Mountain Falls, Colorado, and the Pikes Peak region. At Oklahoma Contemporary Arts Center, spring 2024 will mark four years in our new building in downtown Oklahoma City. The organization's staff leadership is changing as we embark on a back-to-basics campaign which will focus directly on introducing new audiences to art and arts education. Our trustees remain focused on the arts center's core work—nurturing artistic expression in all its forms.

On a personal note, Larry and I have recently made several positive changes. In New York, we sold our much-loved townhouse. Our new apartment gives us lots of freedom and more time to travel, be with friends, and spoil our three pug dogs. We rolled-up our fine jewelry rental company Beekman New York as the timing (pandemic) and leadership just never got in sync.

In Oklahoma, we're exploring the idea of an Art Park in Nichols Hills, and Larry has championed the Kirkpatrick Family Fund's new OK Let's Dance initiative. Finally, we have also opened a new branch of our family office in New York City in the historic Fuller Building. If your travel plans include New York, I hope you will let me know as we'll be hosting book signings in conjunction with *ArtDesk* and art openings with the Brett Weston Archive throughout the year.

I hope that I continue to live up to the confidence placed in me.

Christian Keesee

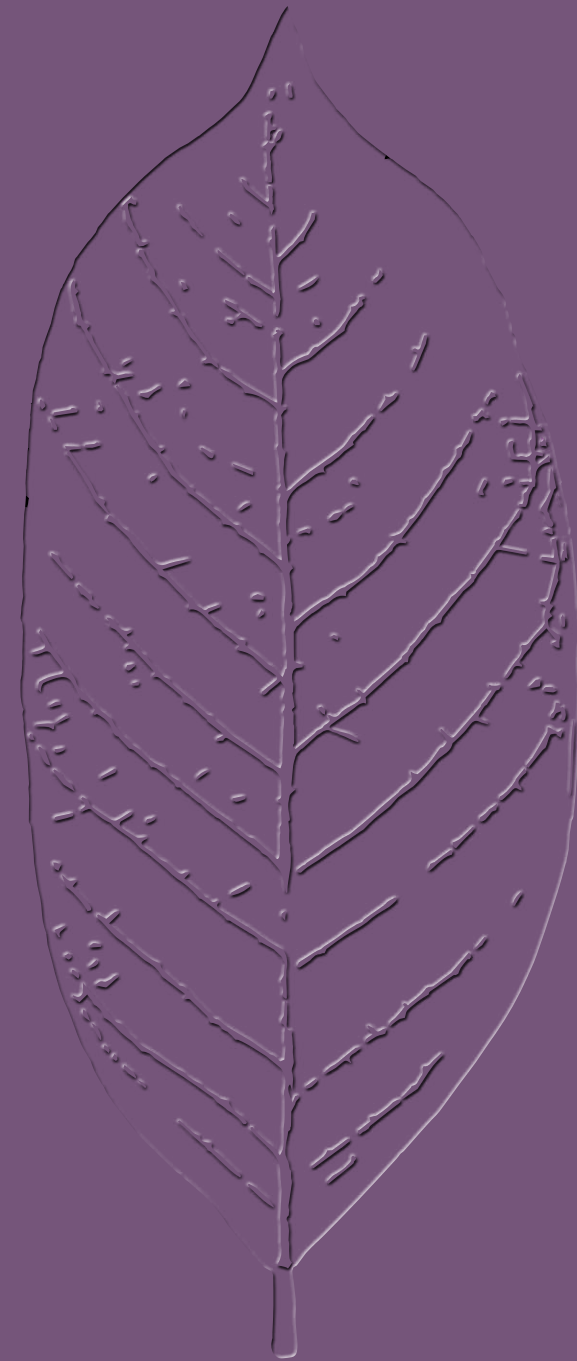


THE MAGNOLIA LEAF

Perseverance

Purity

Nobility



## MISSION STATEMENT

## MISSION

To invest in ideas and leadership that contribute to and advance the cultural, intellectual and social interests of the communities we support.

## VISION

We envision a community in which every individual enjoys a high quality of life, access to new opportunities, the space to be curious and innovative, and the means to transform their environment for the better.

## VALUES

Integrity. Leadership. Innovation.

## FROM THE DIRECTOR



DONOR INTENT GUIDES THE PLANNING and goal setting for the Kirkpatrick philanthropies. During 2022 and 2023, the trustees of the Kirkpatrick Family Fund took time to review and affirm the expectations and intentions of our founders, John and Eleanor Kirkpatrick. This was an important step to ensure that their guidance continues to influence our philanthropic initiatives and grantmaking into the future.

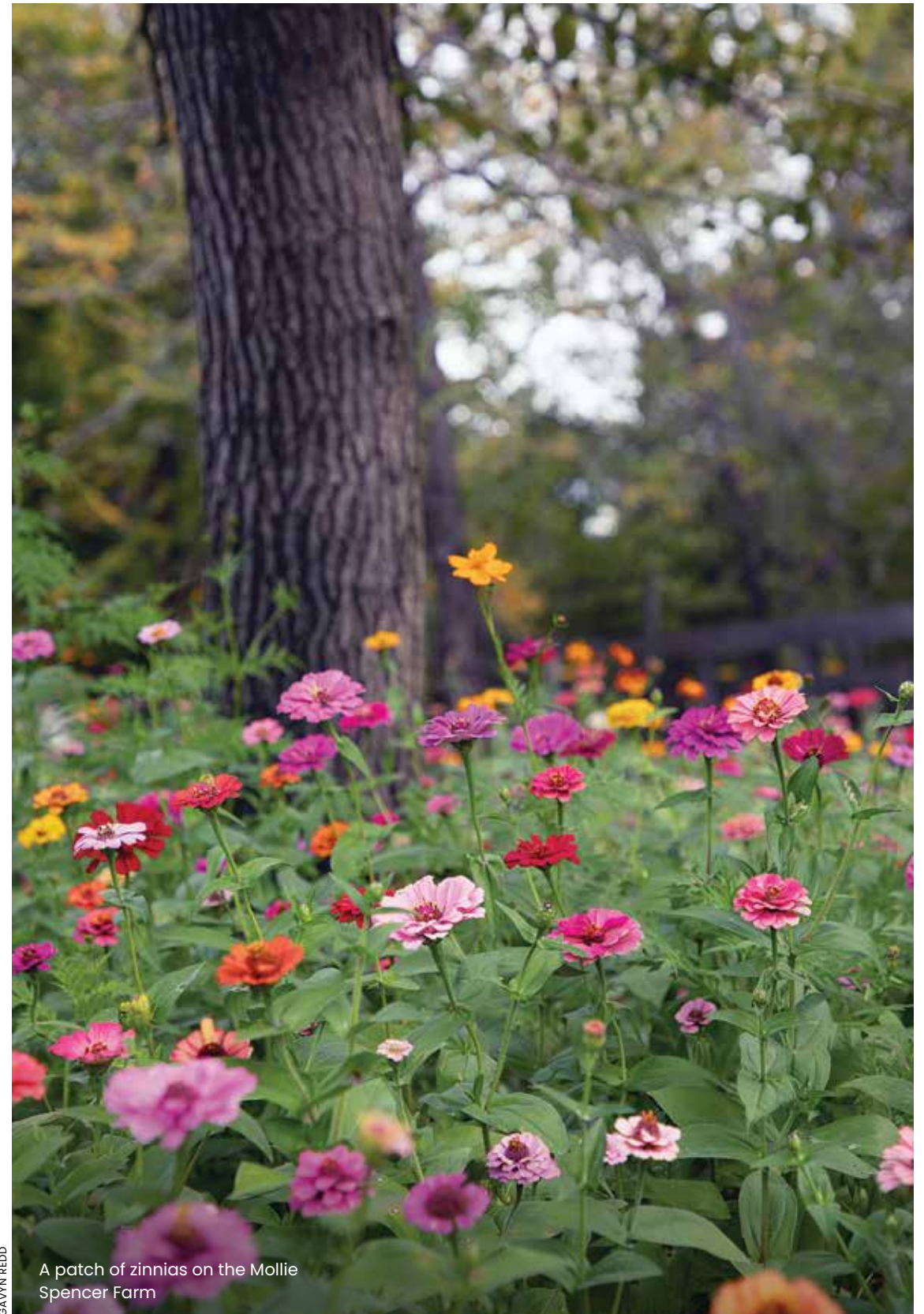
Our vision celebrates their spirit of giving that envisions a community in which every individual enjoys a high quality of life, access to new opportunities, the space to be curious and innovative, and the means to transform their environment for the better. Kirkpatrick Family Fund will continue to address quality-of-life issues through transformational investments in organizations such as Oklahoma Contemporary Arts Center and its mission to advance arts education or issues such as lowering the teen birth rate in Oklahoma County through the efforts of Honestly, which promotes youth sexual health, and the network of health educators and clinics.

This annual report celebrates the work of our grantees and partners by going outdoors. Throughout the report we emphasize our commitment to arts and arts education, conservation practices, animal wellbeing, and community development that improves quality of life in central Oklahoma and Green Mountain Falls, Colorado. We believe leadership that includes partnerships and collaborations is key

to the success of the programs highlighted, and we are thankful for the educators, artists, volunteers, community leaders, and organizations who approach these programs with tremendous enthusiasm. Because of them, students can participate in the process where the coat of a sheep becomes the wool fiber used in their art projects; conservationists share their knowledge of how beneficial plants create an ecosystem where pollinators can thrive; and neighborhoods and communities enjoy the transformation that occurs when art and nature coexist in harmony.

It is tempting to share everything we have learned and supported during the last two years but in keeping with the theme of this annual report, we have focused on our initiatives that take us outside. Finally, we are excited to share a glimpse of our most recent investment in Oklahoma City's future, the site for the Red Ridge Nature Preserve. The 133-acre expanse of virtually untouched land is a rare commodity in the urban landscape, and we look forward to supporting the Kirkpatrick Foundation as it leads the planning process that will develop the natural resources of the property and plan programs that will encourage the public to engage and interact with nature.

We hope to see you outdoors.



A patch of zinnias on the Mollie Spencer Farm

GAVYN REDD



2022 HIGHLIGHTS



**James Turrell Skyspace**  
The *Green Mountain Falls Skyspace* by internationally renowned artist **James Turrell** was unveiled at the 2022 Green Box Arts Festival. Built into the side of Red Butte, the permanent installation provides a meditative interplay among light, color, and the surrounding mountain landscape.



KIRKPATRICK FAMILY ARCHIVE

**E.E. Kirkpatrick Dental Care Endowment Fund** at the OU College of Dentistry was established to ensure services for underserved Oklahomans. Elmer E. Kirkpatrick began his dental career in May 1894, making him one of the first licensed dentists in Oklahoma Territory.



ANN SHERMAN

**Campbell Art Park** hosted the work of installation artist **Gonzalo Lebrija**. The sculpture *Breve historia del tiempo (A Brief History in Time)* replicated a moment between life and death. Through a collaboration with **Oklahoma Contemporary**, the park features temporary installations by nationally and internationally recognized contemporary artists.



**Honestly**  
The mission of **Honestly** is to build a movement to improve sexual health outcomes for youth. As the backbone of the Central Oklahoma Teen Pregnancy Prevention Collaboration, a countywide network of services and nonprofits, **Honestly** leads a shared vision to ensure that opportunities for youth, including education, careers, and personal wellbeing, are not limited by a teen pregnancy.

2023 HIGHLIGHTS



JESSICA LEA IMAGES

**Mollie Spencer Farm**  
The Texas Longhorn bull calf **Spencer** was born to Marianne at **Mollie Spencer Farm** in January 2023. Marianne descended from the herd of longhorns at the Wichita Mountains Wildlife Refuge, where the herd was established to save the Texas Longhorn breed from extinction.



JEFF KEARNEY, TDC PHOTOGRAPHY

**Historic Green Mountain Falls Foundation**  
Artist Brian Wall, through the Museum Exchange, donated his sculpture *Skye* to the **Historic Green Mountain Falls Foundation**. *Skye* combines geometric elements constructed from industrial steel tubes or I-beams. Wall's career spans seven decades, and his sculptures can be found in several private and public collections.



DAN MARTEL

**Kirkpatrick Family Fund**  
**Polly Nichols** stepped down after two decades as a trustee of the **Kirkpatrick Family Fund**. A longtime philanthropist and community volunteer, Nichols has played pivotal roles with the Oklahoma City National Memorial and Museum, Science Museum Oklahoma, and the Oklahoma Center for Nonprofits.



JANA CARSON

**OK Let's Dance**  
**OK Let's Dance** celebrates the joy of dance for all. Trustee Larry Keigwin and collaborator Andrea Lodico partnered with local dance companies, dancers, and non-dancers to invite the community to participate and celebrate dance at the Calderón Dance Festival in the Plaza District and Dance Day hosted by Oklahoma City Ballet.

RED RIDGE NATURE PRESERVE

Looking Ahead

KIRKPATRICK FAMILY FUND REAL ESTATE LLC ACQUIRES RED RIDGE, A FUTURE NATURE PRESERVE IN THE URBAN CORE



HSE ARCHITECTS

An architectural rendering of a future, restored Red Ridge manor

**THE KIRKPATRICK PHILANTHROPIES LOOK** to the future with visionary ideas that improve the quality of life in central Oklahoma. Early concepts included Omniplex at the Kirkpatrick Center, Oklahoma Arts Center, and City Arts Center, all of which started as little more than ideas and were nurtured and ultimately grew into important Oklahoma cultural mainstays: Science Museum Oklahoma at Kirkpatrick Center, Oklahoma City Museum of Art, and Oklahoma Contemporary Arts Center, respectively.  
In late 2021, the philanthropies, including Kirkpatrick Family Fund, Kirkpatrick Foundation, and the Christian Keesee Charitable Trust, envisioned initiatives that would set a different course for Oklahoma City, would represent our priorities and values, and would have a lasting impact on the city and the state.  
Through a grantee, Kirkpatrick Foundation learned about a unique property with an interesting history

that was untouched by development except for a historic residence that eventually would provide the name for this new endeavor—Red Ridge. The property encompasses 133 acres northeast of the intersection of Northeast 50th Street and Lincoln Boulevard in Oklahoma City. The historic house was designed by architect Harold Gimeno and built by Mr. and Mrs. R.J. Edwards in 1934. The residence later became the Oklahoma Museum of Art, a predecessor of the Oklahoma City Museum of Art in downtown Oklahoma City.  
Kirkpatrick Family Fund Real Estate, LLC purchased the property from the Commissioners of the Land Office on August 31, 2023. Kirkpatrick Foundation, working collaboratively with Kirkpatrick Family Fund and the Christian Keesee Charitable Trust, will lead the planning process to improve the property for the future benefit of Oklahoma City residents. The preliminary concept for the Red Ridge Nature Preserve can be found at [redridgeokc.org](http://redridgeokc.org).

# Spreading the Joy of Movement

NEW INITIATIVE CELEBRATES DANCE IN CENTRAL OKLAHOMA

By connecting performers and organizations to resources, OK Let's Dance provides greater opportunities to encounter and spread the joy of movement and community.

IN FISCAL YEAR 2022, KIRKPATRICK FAMILY Fund approved funding to create the OK Let's Dance initiative. OK Let's Dance celebrates the joy of dance and movement and increases the availability, accessibility, and awareness of dance in central Oklahoma. Through the leadership and guidance of trustee Larry Keigwin and collaborator Andrea Lodico, OK Let's Dance partners with local and national dance organizations and supports events that promote healthy movement and connection for dancers of all ages and skill levels.

One of OK Let's Dance's first projects was sponsoring the 2023 Calderón Dance Festival. Held in Oklahoma City's vibrant Plaza District, this free event honors the legacy of Shannon Calderón, founder of Everything Goes Dance Studio, which has been a mainstay in the Plaza District since 1995. The day-long festival featured three stages with more than thirty performers and instructors to inspire festival attendees to actively participate in and celebrate dance. BHDos, the young second company of New York-based Ballet Hispánico, headlined the festival and featured professional dancers and the work of contemporary Hispanic choreographers.

OK Let's Dance also collaborated with Oklahoma City Ballet to sponsor the inaugural Dance Day, hosted at the Susan E. Brackett Dance Center. Classes ranged from Creative Movement for three- to five-year-olds to adult ballet master classes. Performances represented a variety of groups and styles, including Groovemeant Community Streetdance, Chickasaw Nation Dance Group, Yúmare Mexican Folkloric Dancers, and Perpetual Motion Modern Dance. More than 700 participants came together to share their love of dance.

By connecting performers and organizations to resources, OK Let's Dance provides greater opportunities to encounter and spread the joy of movement and community.



Community Social Dance Class led by BHDos at the Calderón Dance Festival in Oklahoma City's Plaza District

JESSICA LEA IMAGES



Ballet Hispánico's second company, BHDos, performs at the Calderón Dance Festival

JESSICA LEA IMAGES



Creative Movement class for 3-5 year olds, taught by Kaitlin Alter of Oklahoma City Ballet's Yvonne Chouteau School

JANA CARSON

MOLLIE SPENCER FARM

# Celebrating the Natural Environment

PARTNERSHIPS FLOURISH AT THE MOLLIE SPENCER FARM

AT MOLLIE SPENCER FARM, 2022–2023 HAS BEEN a period of growth. The cutest example is the youngest member of the farm family, Texas Longhorn bull calf Spencer, who was born on January 16, 2023. His name pays homage to the farm’s namesake, Mollie Spencer, who with her husband, L.M. Spencer, purchased the land on which the farm sits in 1894.

Spencer’s mother and brother came to live on the farm in August 2022. A former Oklahoma beef farmer reached out to Farm Sanctuary, a nonprofit organization that promotes animal welfare, for help rehoming his herd of sixty cows. After seeing a short video produced by Farm Sanctuary about the quest to rehome the herd, Christian Keese, great-great grandson of Mollie Spencer and president of the Mollie Spencer Farm Board of Directors, contacted staff to see if the farm could accommodate a few longhorns. One week later, Marianne, a four-year-old brown and white cow, and Rusty, a two-year-old brown steer, were moved to Mollie Spencer Farm. With the addition of Spencer, born to Marianne in January 2023, the three Texas Longhorns are a new and interesting species in the farm family.

Over the course of 2022 and 2023, programming about pollinators also expanded, including Coffee & Conversation events about urban beekeeping and the introduction of the Monarch Festival to the calendar of events. The Monarch Festival took place at the end of September, coinciding with the monarch butterfly migration through central Oklahoma. Created by the Canadian County Master Gardeners, Yukon Public Library, and Okies for Monarchs, event activities included story time, face painting, monarch-related crafts, and presentations about pollinator gardens and the monarch life cycle. The farm’s flourishing pollinator garden full of native flowers was the centerpiece for the event and continues to be a highlight for farm visitors.

In 2021, several Delaine Merino sheep came to live at Mollie Spencer Farm, with the intention of developing a partnership with the fiber arts program at the Oklahoma Contemporary Studio School. This collaboration flourished in 2022 and 2023 as both farm and Studio School staff learned more about how wool is processed, from raising wool-producing sheep, to cleaning and



SHAR ROTHER PHOTOGRAPHY

### THE POLLINATOR INITIATIVE

The pollinator initiative at Mollie Spencer Farm continues to grow. After a devastating loss during an ice storm in 2021, the apiary was relocated and is now thriving with more than 120,000 honeybees. In 2023, farm staff entered “light honey” and “honey with comb” from the Mollie Spencer Farm hives in the Canadian County and Oklahoma State fairs. The farm’s honey was awarded first place ribbons at the Canadian County Fair and fourth and fifth place ribbons at the Oklahoma State Fair.



JESSICA LEA IMAGES

Longhorn Marianne and her calf Spencer

MOLLIE SPENCER FARM



A Delaine Merino sheep

SHEVAUN WILLIAMS & ASSOCIATES



JESSICA LEA IMAGES

A raw wool fleece from a Delaine Merino sheep raised on the Mollie Spencer Farm

carding wool fleeces, to dyeing and spinning the wool roving to be used in art projects. In March 2023, the farm hosted a Coffee & Conversation about the lessons learned during the first year of this partnership. The event featured presenters who spoke to the various steps in the wool process: John Leonard from Mollie Spencer Farm, Cheri French from Oklahoma Mini Mill, and Jaime Thompson and Anna Cox from Oklahoma Contemporary.

The partnership between the Mollie Spencer Farm and Oklahoma Contemporary has also expanded to include watercolor workshops presented by the Studio School and hosted at the farm. This was a natural next step, given the farm's idyllic setting for plein air painting and the abundance of animals available as subjects.

Visit [molliespencerfarm.org](https://molliespencerfarm.org) to learn more about upcoming programming.



GAVYN REDD

Bumps of clean and carded Mollie Spencer Farm wool

# Our Commitment to Arts Education

A SPACE TO BE CURIOUS AND INNOVATIVE

JOHN AND ELEANOR KIRKPATRICK supported arts education and its benefits to teach and learn through active participation. These experiences enriched the vibrancy of our community and improve quality of life for learners of all ages. The Kirkpatrick Family Fund remains committed to and inspired by these foundational values, demonstrated through its leadership and investment in establishing Oklahoma Contemporary Arts Center. Oklahoma Contemporary's vision to instill in the public a lifetime appreciation of the arts and enthusiasm for creative practice is fulfilled through art camps for youth, Second Saturdays for families, and a robust offering of adult classes through the Studio School.

Season after season, the Studio School offers a diverse lineup for students of all abilities. In fiscal years 2022 and 2023, more than 2,240 students participated in Oklahoma Contemporary's 251 classes. Among eleven course offerings in spring 2023 alone, adult learners experimented with raku and salt kilns, sewed custom shoulder bags, and wielded paintbrushes to "Watercolor like Warhol" in studio spaces outfitted with specialized graphic design computers, looms threaded with hand-dyed wool made from native Oklahoma plants, or ceramic potter's wheels.

Kirkpatrick Family Fund supports arts education efforts like these because of their positive impact on participants' quality of life. Research tells us that learning in the arts brings cognitive benefits, including problem solving, creativity, and flexibility. Giving adults the chance to be a beginner at a new subject challenges them to grow and develop new skills. Studio School students of all ages gain new perspectives that enrich their worldview and connect with and support one another as they explore art forms.

Arts education is core to Oklahoma Contemporary's

Arts education is core to Oklahoma Contemporary's mission of encouraging expression in all its forms through education, exhibitions, and performance.

mission of encouraging expression in all its forms through education, exhibitions, and performance. The arts center offers students opportunities to learn from working artists and to become artists themselves by enrolling in courses of varying lengths, from a one-day workshop to an eight-week series.

Oklahoma Contemporary Arts Center is fulfilling the goals of the Kirkpatrick Family Fund by making art accessible, fun, and important through exhibitions, classes, and unique encounters with contemporary art and artists. Visit [okcontemp.org](http://okcontemp.org).



OKLAHOMA CONTEMPORARY ARTS CENTER

Artist and instructor Iman Knox works at her sewing machine.



OKLAHOMA CONTEMPORARY ARTS CENTER

Student creates a landscape scene with oil pastels.

# Preservation & Conservation

MAINTAINING THE DISTINCTIVE SETTING IN THE FOOTHILLS OF PIKES PEAK

**THE HISTORIC GREEN MOUNTAIN FALLS** Foundation is committed to maintaining the unique qualities of Green Mountain Falls, Colorado, through the preservation of architectural integrity of the built environment and the conservation of open spaces, parks, trails, and projects that are integral to this distinctive setting in the foothills of Pikes Peak

As part of its vision to be a resource to Green Mountain Falls and adjoining areas for excellence in conservation, preservation, and architectural integrity, the foundation engaged the Denver firm Anderson Hallas Architects to create an inventory of existing structures in Green Mountain Falls to study the town's development through its history and common architecture language. Working with Clerestory Preservation, Anderson Hallas generated an inventory of more than 560 structures, identified three specific building types, and provided the historic context for building materials and appropriate alternatives when historic materials are not available or no longer appropriate. This information is being assembled into a user-friendly format for homeowners in the Ute Pass region.

The property survey conducted by Anderson Hallas revealed three periods of development for the town with distinctive building types. The Transitional Development period (1900-1910) was characterized by Late Victorian structures that were modest in scale and decorative features. Four percent of the structures were built during this period. Structures from the Rustic Period (1910-1945) were constructed with rustic building materials such as cobblestones, logs, unpeeled half-log siding, and wood shakes and blended with the surrounding mountain environment. Forty-one percent of the town's structures date from this period. During the Mid-Century Rustic Period after World War II, the rustic-style architecture evolved with primary changes coming from the introduction of new materials, principally smooth half-log exterior siding and red flagstone, while still conveying the



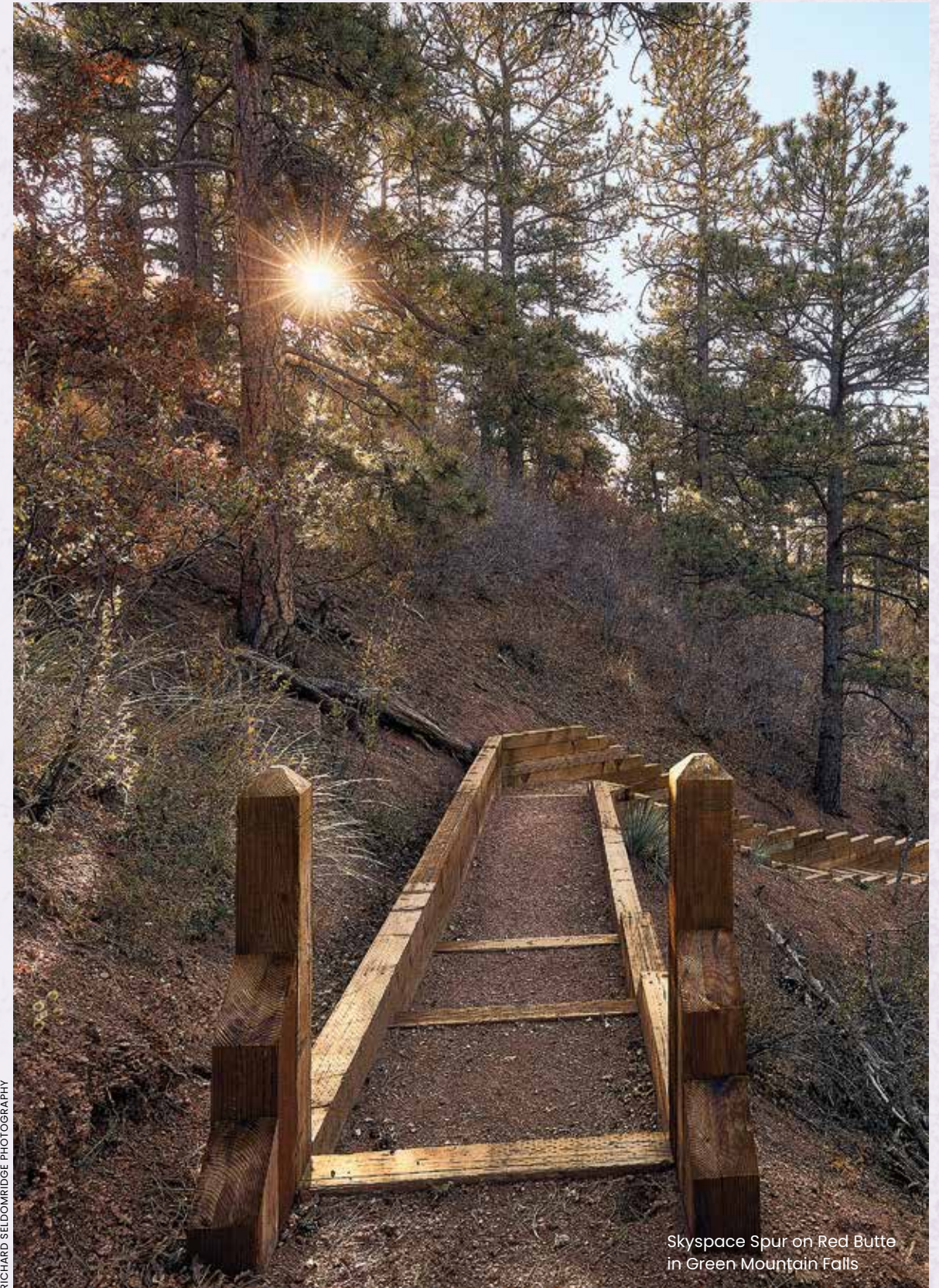
TOM KIMMEL

## FIRE MITIGATION

Throughout 2022 and 2023, the Historic Green Mountain Falls Foundation took the lead on the important issue of fire mitigation in Colorado, particularly in Green Mountain Falls.

Working with the Coalition for the Upper South Platte and the Colorado State Forest Service, mitigation practices have been prioritized and implemented on many of the properties owned by the foundation. This practice reduces the hazard of fire and improves the overall health of the forest.

The foundation also worked with town leadership to address the mitigation needs of public properties and how to take advantage of funding programs that exist in Colorado. Fire mitigation is just one example of how the foundation provides leadership and serves as a resource to residents in the Ute Pass area.



RICHARD SELDOMRIDGE PHOTOGRAPHY

Skyspace Spur on Red Butte in Green Mountain Falls



A hiker exploring the H.B. Wallace Preserve in Green Mountain Falls, Colorado

BUFFALO MEDIA GROUP



Historic Land Office

RICHARD SELDOMRIDGE PHOTOGRAPHY

spirit of the Rustic Style. Thereafter, the structures in Green Mountain Falls began to exhibit characteristics of suburban residential development and contemporary-style architecture.

Another source of information, *A Brief History of Green Mountain Falls, Colorado* by Robert D. Loevy, professor emeritus of political science at Colorado College, cites the town's early formation by the Green Mountain Falls Town and Improvement Company as a resort town that would capitalize on the outstanding natural landscape.

The Historic Green Mountain Falls Foundation plans to share with the residents of Green Mountain Falls and the Ute Pass area the insights and historical context provided by Loevy, Anderson Hallas, and Clerestory Preservation.

Today, as Green Mountain Falls seeks to preserve its identity and unique characteristics, the foundation works cooperatively with the town to protect backspace, build and maintain trails on private and public property, improve parks and community spaces, and support and create opportunity for local businesses through recreational and arts programming.

# Celebrating Fifteen Years

NURTURING & PRESENTING CONTEMPORARY ARTISTS

THE INVESTMENTS MADE BY THE Historic Green Mountain Falls Foundation to preserve and enhance properties and public spaces provide the infrastructure for Green Box to program, nurture, and present the work of contemporary artists. The foundation commissioned the *Green Mountain Falls Skyspace* by internationally known artist James Turrell at Red Butte Recreational Area, which opened in summer 2022. Green Box continues to host visitors at the installation and collaborate with artists to create work that responds to Turrell's experiential piece.

The foundation also received donations of sculptures from the Museum Exchange. Yaacov Agam's

*Communication X9* was installed at Mountain Road Corner in 2022. In 2023, the Museum Exchange facilitated the donation of *Skye*, a series of geometric elements constructed of welded stainless steel by British-born American sculptor Brian Wall, which is on view at the Lakeview Terrace.

Permanent and temporary sculptures can be explored throughout Green Mountain Falls and audio tours are available at [greenboxarts.org](https://greenboxarts.org).

The Green Box 2022–2023 Annual Report accompanies this report and provides comprehensive information related to the year-round slate of programs and its annual Green Box Arts Festival.



*Skye* by Brian Wall, installed in Green Mountain Falls, Colorado

JEFF KEARNEY TDC PHOTOGRAPHY

# Sharing the Family Legacy



John E. and Eleanor Blake Kirkpatrick in Green Mountain Falls, 1970



Joan E. Kirkpatrick fishing in Green Mountain Falls, mid-1950s



John E. Kirkpatrick with his grandson Christian Keese in Green Mountain Falls, 1970-1971

THE KIRKPATRICKS' INFLUENCE on business, civic life, and cultural institutions is captured through documents, photographs, video, and artifacts that are available to anyone interested in genealogy and Oklahoma history. Kirkpatrick Family Fund has had a long-standing relationship with the Oklahoma Historical Society, which in 2003 began to provide the guidance and expertise necessary to establish the Kirkpatrick Family Archive. Because of this partnership, the public may access archived documents about the Kirkpatricks via the Oklahoma Historical Society's Gateway to Oklahoma History and the Kirkpatrick

Family Archive websites. The archive website was updated in 2022 and 2023, providing easier access to visitors interested in genealogy and exploring in greater detail the contributions of the Kirkpatrick family and their pre-statehood presence in Oklahoma. The archive contains more than 43,000 items, with information added continuously. Visit the archive at [kirkpatrickfamilyarchive.com](http://kirkpatrickfamilyarchive.com).

The Kirkpatrick family spent a good deal of time and derived great pleasure from the outdoors. The photos on this page represent multi-generational examples of this family interest.



Artists lift a wood relief print off the press at Artspace at Untitled.

*Kirkpatrick Family Fund awarded \$10,021,580 in fiscal year 2022 and \$11,846,000 in fiscal year 2023, supporting 242 organizations.*

JOHN AND ELEANOR KIRKPATRICK established the Kirkpatrick Family Fund in 1989 to support organizations with bold, capable leadership that are effective in addressing community needs and stewarding philanthropic resources. The Kirkpatricks placed special emphasis on endowment building as a way to ensure long-term sustainability of organizations and programs that add to the wellbeing and quality of life throughout our community.

With the guidance of President Christian Keese and a dedicated Board of Trustees, Kirkpatrick Family Fund holds true to the Kirkpatricks' vision while developing initiatives that address the changing needs

of our community. In 2022, the trustees reviewed the guidance provided by John and Eleanor Kirkpatrick to affirm their intentions and language for the perpetual resources they made possible through Kirkpatrick Family Fund. Through this review process, the Board of Trustees adopted the vision and mission that guide our grantmaking practices. These guiding tenets can be found on page eleven of the 2022-2023 Annual Report.

Across fiscal years 2022 and 2023, Kirkpatrick Family Fund awarded more than \$21.8 million in grants. These funds supported 242 different organizations or Oklahoma City Community Foundation endowed funds.



## KIRKPATRICK FAMILY FUND GRANTS PROGRAM

### Animal Wellbeing

American Society for the Prevention of Cruelty to Animals  
Best Friends Animal Society  
Cheyenne Mountain Zoological Society  
Farm Sanctuary  
Fund For Animals  
Humane Society of the Pikes Peak Region  
Morris Animal Foundation  
Wildlife Conservation Society

### Arts & Humanities

108 Contemporary  
Allied Arts of Oklahoma  
American Ballet Theatre - Christian Keese  
Education Fund  
American Indian Cultural Center  
Foundation  
Arts Council Oklahoma City  
Artspace at Untitled  
Artspace Projects  
Autism Oklahoma  
Ballet Hispánico of New York  
Brightmusic Society of Oklahoma  
Carpenter Square Theatre  
Cheyenne Mountain Heritage Center  
Church in the Wildwood United Church of Christ  
Colorado College  
Colorado Springs Philharmonic Orchestra  
Cultural Office of the Pikes Peak Region  
Edmond Historical Society  
El Sistema Oklahoma  
Fine Arts Institute of Edmond  
Frick Collection  
Friends of Libraries in Oklahoma  
Friends of the Mansion  
Green Box Arts Project  
Harding Charter Preparatory  
High School  
Harding Fine Arts Academy  
Hofstra University  
Menil Foundation  
Metro Youth Theatre of Oklahoma  
Metropolitan Opera  
Mid-America Arts Alliance  
Millwood School District Enrichment  
Foundation  
National World War II Museum  
Oklahoma Arts Institute  
Oklahoma Children's Hospital  
Oklahoma Children's Theatre  
Oklahoma City Ballet  
Oklahoma City Repertory Theatre Group  
Oklahoma Contemporary Arts Center  
Oklahoma Historical Society  
Oklahoma Humanities Council  
Oklahoma Museums Association  
Oklahoma Senior Follies  
Oklahoma Shakespeare in the Park  
Oklahoma Visual Arts Coalition  
Oklahoma Youth with Promise Fund

Oklahomans for the Arts  
Oklahoma's International Bluegrass Festival  
Opry Heritage Foundation of Oklahoma  
Ormao Dance Company  
Painted Sky Opera  
Paseo Artists Association  
Perpetual Motion Modern Dance Oklahoma  
Plaza District Association  
Ralph Ellison Foundation  
Red Earth  
Santa Fe Opera  
Spark! Creative Lab  
St. Luke's United Methodist Church  
St. Thomas Choir School - Christian Keese  
Fund  
Sustainable Journalism Foundation (NonDoc)  
Tactus  
Tate Americas Foundation - Christian Keese  
Acquisitions Fund  
The Chamber Orchestra of the Springs  
The STEAM Engine  
University of Colorado Foundation  
Ute Pass Elementary School  
Ute Pass Historical Society  
Westminster Presbyterian Church  
Will Rogers Memorial Museum  
William Fremont Harn Gardens  
Youth Documentary Academy

### Children, Youth & Families

Assistance League of Norman  
Beta Eta Lambda Scholarship Foundation of  
Alpha Phi Alpha  
Bethesda  
Big Brothers Big Sisters of Oklahoma  
Boys and Girls Club of Oklahoma County  
Calm Waters Center for Children and Families  
CASA of Oklahoma County  
Cavett Kids Foundation  
Center for Children and Families  
Citizens Caring for Children  
Down Syndrome Association of Oklahoma  
El Reno Blessing Baskets  
Family Builders  
Freedom City  
Genesis Project  
Girl Scouts - Western Oklahoma  
Infant Crisis Services  
Lilyfield  
Mary Abbott Children's House  
Oklahoma Baptist Homes for Children  
Oklahoma City Dodgers Baseball Foundation  
Oklahoma Family Network  
Oklahoma Guardian Ad Litem Institute  
Oklahoma Single Parent Scholarship Program  
Parent Promise  
Positive Tomorrows  
Special Care  
Sunbeam Family Services  
The CARE Center  
The Spero Project  
Willow Springs Boys Ranch Fund

### Community Development

45th Infantry Division Association  
Boy Scouts of America - Last Frontier Council  
No. 480  
Chisholm Trail Historical Preservation Society  
Crown Heights-Edgemere Heights  
Improvement  
Executive Service Corps of Central Oklahoma  
Friends of the Battleship North Carolina  
Gunston Hall Regents Fund  
Impact Oklahoma  
Inside Out Youth Services  
Latino Community Development Agency  
Mollie Spencer Farm  
National Society of Colonial Dames of  
America in Oklahoma  
Neighborhood Alliance of Central Oklahoma  
OKC Innovation District  
Oklahoma Alliance on Aging  
Oklahoma Center for Nonprofits  
Oklahoma City Navy League  
Oklahoma Genealogical Society  
Philanthropy Southwest  
Possibilities  
Rotary Club 29 Foundation  
Special Olympics Oklahoma  
St. Paul's Episcopal Cathedral Fund  
StitchCrew  
University of Oklahoma Naval ROTC  
World Neighbors  
Yukon Community Support Foundation

### Education

Ashley Altshuler Memorial Fund  
Bishop McGuinness High School  
Carl Albert Center  
Casady School  
Community Literacy Centers  
Cristo Rey Oklahoma City  
El Reno Public School Foundation  
Friends of the Norman Public Library  
Kent School Fund  
Kingfisher Educational Foundation  
L'Alliance Francaise d'Oklahoma  
Langston University Development  
Library Endowment Trust  
Madeira School  
McLoud School Foundation  
Menlo College  
Mount St. Mary Catholic High School  
Northeastern Illinois University  
Oklahoma City University Meinders School  
of Business  
Oklahoma School of Science and Mathematics  
Oklahoma State Regents for Higher Education  
Payne Education Center  
St. David's School  
Thick Descriptions  
U.S. Air Force Academy - John E.  
Kirkpatrick Fund  
U.S. Military Academy - John E.  
Kirkpatrick Fund



Girl Scouts of Western Oklahoma

GHOSH CAT PRODUCTIONS

U.S. Naval Academy - John E. Kirkpatrick  
Fund  
University of Central Oklahoma -  
Kirkpatrick Service Awards

### Environment

Aspen Grove Fund  
Barr Camp  
Friends of Ute Pass Trails  
Golden Gates National Parks Conservancy  
Mile High Youth Corps  
National Forest Foundation  
National Geographic Society  
Nature Conservancy in Oklahoma - James K.  
Hotchkiss Fund for the Nickel Preserve  
Oklahoma City Beautiful  
Rocky Mountain Field Institute  
Scissortail Park Foundation  
Tree Bank

### Health

Amplify  
Center for Reproductive Rights  
D-DENT  
Good Shepherd Ministries of Oklahoma  
Health Alliance for the Uninsured  
Health Outreach Prevention Education  
Healthy Minds Healthy Lives Foundation

Hearts for Hearing  
Honestly  
Hough Ear Institute  
Mental Health Association Oklahoma  
Mercy Health Foundation Oklahoma City  
Oklahoma Dental Foundation  
Oklahoma Medical Research Foundation  
Oklahoma Physical Therapy Foundation  
Oklahoma Project Woman  
Parkinson Foundation of Oklahoma  
Planned Parenthood Great Plains  
St. Anthony Hospital Foundation  
Teen emPower!  
The Oklahoma Caring Foundation  
Town of Green Mountain Falls  
Tulsa Community Foundation  
University of Oklahoma College of Dentistry -  
Dr E.E. Kirkpatrick Dental Care Fund  
University of Oklahoma Hudson College of  
Public Health  
Variety Care

### Human Services

A Chance to Change  
American Civil Liberties Union of Oklahoma  
Catholic Charities of the Archdiocese of  
Oklahoma City  
Center for Employment Opportunities

Center of Family Love  
Dress for Success  
Edmond Mobile Meals  
Focus on Home  
Food and Shelter  
Goodwill Industries of Central  
Oklahoma  
HeartLine  
Metropolitan Better Living Center  
Mission Norman  
Mobile Meals of El Reno  
Neighborhood Services Organization  
Norman Meals on Wheels  
Oklahoma Access to Justice Foundation  
Palomar  
Pivot  
Rebuilding Together OKC  
Regional Food Bank of Oklahoma  
ReMerge of Oklahoma County  
Russell-Murray Hospice  
Skyline Urban Ministry  
The Education and Employment Ministry  
The Urban Mission  
United Way of Central Oklahoma  
Upward Transitions  
Wings, A Special Needs Community  
WovenLife



SHEVAUN WILLIAMS

**Campbell Art Park, LLC**  
 Nancy Anthony  
 Elizabeth Eickman  
 Rhonda Godwin  
 Ann Johnstone  
 Christian Keesee  
 James Pickel

**Advisors**  
 Melinda McMillan-Miller  
 Lanc Gross

**Kirkpatrick Family Fund Real Estate, LLC**  
 Nancy Anthony  
 Elizabeth Eickman  
 Rhonda Godwin  
 Ann Johnstone  
 Christian Keesee  
 James Pickel

**Historic Green Mountain Falls Foundation, LLC**  
 Nancy Anthony  
 Carol Blackwood  
 Terry Bradley  
 Elizabeth Eickman  
 Rhonda Godwin  
 Christian Keesee  
 Larry Keigwin  
 Elizabeth Mee Payne  
 Rev. Dr. Robin Meyers

**BACK ROW:** Leslie Hudson, Louisa McCune, Ann Johnstone, Leigh Ann Albers, George Drew, James Pickel, Christian Keesee, Larry Keigwin, David Harlow **FRONT ROW:** Jane Sutter, Rhonda Godwin, Robin Meyers, Elizabeth Eickman, Nancy Anthony **NOT PICTURED:** George Records

**Kirkpatrick Family Fund Board of Trustees**

Christian Keesee, *President*  
 George Drew, *Vice President*  
 Rhonda Godwin, *Secretary/Treasurer*

\* Retired from Board of Trustees in 2023

Leigh Ann Albers  
 David Harlow  
 Leslie Hudson  
 Ann Johnstone  
 Larry Keigwin

Robin Meyers  
 Polly Nichols\*  
 James Pickel  
 George Records  
 Jane Sutter

**Director**  
 Elizabeth Eickman  
**Advisors**  
 Nancy Anthony  
 Louisa McCune

**Kirkpatrick Family Fund Staff**

Elizabeth Eickman, *Director*  
 Jennifer Thurman, *Senior Program Officer*  
 Nancy Stearns, *Office Manager*  
 Emma Newberry-Davis, *Programs Manager*  
 Julia Witcher, *Grants Manager*  
 Lauren Schlepp, *Archivist*



THE MAPLE LEAF

Balance  
Generosity  
Longevity



MISSION STATEMENT

We support arts, culture,  
education, animal  
wellbeing, environmental  
conservation, and historic  
preservation, primarily in  
central Oklahoma.

## FROM THE EXECUTIVE DIRECTOR



It's a simple formula. At Kirkpatrick Philanthropies, we believe in the power of talented people matched with big ideas and conservative financial management to provide the roadmap for our future. The legacies of each philanthropic endeavor are told through the many ambitions and values of its people, ensemble casts who are dedicated to the public good.

At Kirkpatrick Foundation, we are making headway in our large and small philanthropic initiatives. Launched twelve years ago, Safe & Humane is our goal to make Oklahoma one of the safest and most humane places to be an animal. It's an ambitious and difficult task but one thing remains certain: Oklahomans are singularly united on issues surrounding animal abuse. They abhor the mistreatment of animals.

Fully 91 percent believe all farm animals should have the freedom to move; 87 percent believe any type of cockfighting or animal fighting should remain a felony. While our state's nationwide animal-welfare rankings have not markedly risen, the state's needless euthanasia rate for cats and dogs has decreased by 9 percent since 2017. Transformational shifts take time. Investments in animal wellbeing are also investments in human wellbeing; as I've said hundreds of times, where animals fare well, so do the people.

At *ArtDesk*, the contemporary arts education magazine published by Kirkpatrick Foundation, we celebrated ten years of publishing in 2023. *ArtDesk* is distributed throughout a five-state region in the *New York Times* and other newspapers, on free racks in Oklahoma City (newly at the Will Rogers World Airport), and mailed to nearly 5,000 households or institutions in all fifty states and nine foreign countries. We believe in the power of publishing to share our values around arts education, and we're dedicated to featuring K-12 student art.

Today, two initiatives that we started just before and in

the early months of the pandemic are now emerging into the public sphere.

In 2019, we had an idea—to launch a citywide effort to encourage young journalists in high schools across Oklahoma City, using a common media platform. We drafted a pitch-deck and convened stakeholders. Covid slowed us down, as well as a few other hurdles. Through a series of unexpected connections, in 2022, the concept met an enthusiastic partner at Metro Technology Centers, an Oklahoma City branch of the statewide CareerTech system, which has more than twenty workforce development programs in place for junior and senior high school students across Oklahoma City. The Multimedia Journalism program will launch in Fall 2024 with an enthusiastic young teacher and a full roster of students, focused on media ethics, digital storytelling, editing, Adobe skills, and even an FAA drone certification. Perhaps it will be these students who solve the knowledge-desert and community-news crises experienced today in towns across America.

Finally, a new jewel in the crown, Red Ridge Nature Preserve, also began for us during the pandemic, in December 2020. Its story and our plans for Red Ridge are well documented in this annual report, with much more to come. Program and master planning are well underway with national firms Reed Hilderbrand and AK Cultural Planning and local firm HSE Architects leading the work ahead.

As we eye seventy years of Kirkpatrick Foundation in 2025, these recent initiatives remind me of the value of timing, patience, steady motion, and an understanding that all good things arrive in their due time. We are excited for you to see the fruits of these investments.

Louisa McCune



JOSEPH BARTHOLOMEW KIDD  
*Rose-breasted Grosbeak* (ca. 1830)  
The Metropolitan Museum of Art

# A Diverse Giving Portfolio

Kirkpatrick Foundation’s mission is clear and direct—to support arts, culture, education, animal wellbeing, environmental conservation, and historic preservation, primarily in central Oklahoma. In each of our decisions, we adhere to this directive in a way that ensures we stay true to our founders’ intent to enhance and elevate the human experience. John and Eleanor Kirkpatrick believed strongly that the foundation should fund Oklahoma activities, because of the “paucity” of charitable foundations in the state.

Whether awarding grants for a flute festival, to monitor harmful algal blooms, to provide transport vehicles, to support reading and literacy programs, or to ensure journalists have access to legal support, the list of grants made in 2022 and 2023 by Kirkpatrick Foundation is as diverse as our mission.

Large and small, all applications receive our full attention and due diligence. In 2022 and 2023, Kirkpatrick Foundation funded 132 organizations with 172 grants for a total of \$5,810,816.

When potential grantees approach Kirkpatrick Foundation with a funding request, we default to the words of our founder. “Staff expertise and diligence along with the director’s expertise are essential to gain the most from our fundings,” wrote Mr. Kirkpatrick on October 30, 1992. Large-grant applications (more than \$10,000) are considered twice a year by our grants committee and the board of trustees, and all applications are completed through the foundation’s website grants portal. Further, the foundation requires 100 percent board giving of all organizations it funds.

The needs of area nonprofit organizations never stop, and that’s the reason Kirkpatrick Foundation exists—to serve as a philanthropic contributor to the nonprofits that improve life for the people, environment, and animals of central Oklahoma.

## OUR FOUNDERS

For nearly seventy years, Kirkpatrick Foundation has been a community partner and philanthropic supporter of central Oklahoma institutions to make this part of the state a great place to live and work. With an initial contribution of \$10,000, founders John and Eleanor Kirkpatrick officially established the private foundation that bears their name. Since 1955, Kirkpatrick Foundation

has given \$87,499,000 in support of nonprofit organizations. Each generation of the Kirkpatrick family has influenced foundation giving. Artistic and cultural institutions, education, animal wellbeing, environmental conservation, and historic preservation continue to serve as our focus areas for grantmaking and programmatic strategies.



Eleanor and John Kirkpatrick



### A New Oklahoma City Animal Shelter

In the 2019 MAPS4 election, Oklahoma City voters chose to replace the current municipal animal shelter with a brand new \$42 million facility as an essential part of city service. Kirkpatrick Foundation encourages this important endeavor—expected to break ground in late summer 2024—by supporting Patrons of the OKC Animal Shelter and staff participation on the MAPS4 subcommittee.

GRANT HIGHLIGHTS

FOUNDATION FOR ART AND PRESERVATION IN EMBASSIES

With a grant to the Foundation for Art and Preservation in Embassies, Kirkpatrick Foundation is pleased to support diplomacy through art. Funds were used to publish a catalog of site-specific commissions, original prints, photography, and preservation projects. FAPE contributes to the U.S. Department of State's mission of cultural diplomacy by partnering with American artists whose works encourage cross-cultural understanding within the diplomatic community and the international public.



By providing permanent works of American art for U.S. embassies and consulates across the globe, FAPE inspires diplomacy through art. All artworks commissioned or placed by FAPE are gifts and represent the generosity and patriotism of some of this country's greatest artists and donors.



THE UNIVERSITY OF OKLAHOMA

A \$100,000 gift from Kirkpatrick Foundation to the Department of Classics and Letters at the University of Oklahoma established the Fears Library, a new reading room and research library. Forming the corpus of the library is the 7,000-volume donated collection of the late Dr. Rufus Fears, the OU Classics professor who inspired students for more than thirty years. The grant also completed the collection's Loeb Classical Library collection. Established in the Carnegie Building, the oldest standing building on the Norman campus, the library serves all faculty and students.



Oklahoma Music Educators Association

NATIONAL INVENTORS HALL OF FAME

Centered on the belief that all children can invent, each summer the National Inventors Hall of Fame hosts camps for children in grades kindergarten through sixth. Camp Invention brings STEM—science, technology, engineering, and math—to life featuring fun activities to foster creativity and to instill confidence. A grant to this organization enabled twenty-five students to participate in the 2023 week-long camp who otherwise might not have been able to attend.



OKLAHOMA CITY COMMUNITY COLLEGE

This multifaceted, two-year program, now called the Gray Frederickson Digital Cinema Department in honor of the late Oscar and Emmy Award-winning producer, features theoretical foundation and practical application. Kirkpatrick Foundation has supported its state-of-the-art technology with a series of grants to fund everything from cameras, lenses, to upgrades and replacements. This long-standing investment has resulted in *MovieMaker* Magazine naming the program one of the Top 25 Best Film Schools in the U.S. and Canada in 2023.



The Turtle Race Task Force educates about the harm to box turtles that such races cause.

# ArtDesk Turns Ten

CONTEMPORARY ARTS MAGAZINE PUBLISHING



WHEN *ARTDESK* WAS CONCEIVED IN THE FALL of 2012 on a picnic bench in the isolated art hub of Marfa, Texas, few could have predicted what was in store for the emerging culture magazine over the decade to come. But as editor-in-chief and co-founder Louisa McCune said in a recent interview, the assignment put forward by publisher Christian Keese on that unsuspecting day in the Chihuahuan Desert was simple but profound: “Make it good.”

That directive has since become the guiding light for the quarterly publication, which marked ten years in 2023 as a leader in educating on contemporary arts, performance, and thought. Over the decade since those first plans were hatched, *ArtDesk* has built a credible reputation by connecting readers from a variety of backgrounds with everything from exhibitions and events coverage to essays, artist interviews, curator insights, and more—all rendered in a glossy, large-scale format that’s a work of art in itself. (The inside covers double as a poster.)

The magazine’s milestone anniversary got the gallery treatment in 2023 with *ArtDesk: 10 Years*, a retrospective

exhibition at Oklahoma Contemporary Arts Center, looking back on the magazine’s years of editorial coverage on the global and local arts community. On display in the nonprofit arts center’s education wing and creative lounge, the decade-spanning show featured thirty-three covers and interior spreads showcasing the singular visual style and approach to storytelling that have become the *ArtDesk* calling card. The gallery show opened with a well-attended reception on October 19 before wrapping up its run in downtown Oklahoma City on December 11, 2023.

The anniversary celebration also included a reception and dinner at the historic Lennox Hotel in Miami Beach on December 6, 2023. The event held at the Art Deco gem in South Florida came nearly one year after *ArtDesk* first joined a handful of other selected magazines at Art Basel Miami Beach, the stateside sister event to the marquee Swiss art fair that began in 1970—marking yet another exciting milestone in a decade of accomplishments for the arts journalism outlet, born from a simple but stirring mission in the West Texas desert.

*ArtDesk* is distributed in regional newspapers including *The New York Times* and mailed to readers in all fifty states. Ballerina Tiler Peck appeared on the Autumn 2023 cover.



THE NYC DANCE PROJECT



NEW IDEAS

# Journalism for the Future

EDUCATING AT CAREER TECH FOR A WELL-INFORMED PUBLIC

THE PRINCIPLES OF JOURNALISM—truth, accuracy, and objectiveness in news, stories, causes, events, and ideas—have not changed. But the financial model of journalism has, and continues to. While we can hope for the good old days of packed newsrooms filled with beat reporters pounding out the next day’s print edition, those days are not assured. An emerging funding area in our education category is on new and enterprising ways to promote civic education through this cornerstone of democracy—a free and accessible press. Our philanthropic investments in a variety of organizations are helping to create and deliver content, support reporters and editors with pro bono legal services, and build newsroom capacity.

“Civic education is predicated on quality journalism,” Kirkpatrick Foundation executive director Louisa McCune said in the summer of 2023. “Over the last few years at Kirkpatrick Foundation, we have become increasingly invested in nonprofit journalism.”

Organizations supported by the foundation include the work of online news services *The Frontier*, *NonDoc*

(Sustainable Journalism Foundation), *State Impact*, and *Investigate Midwest*, consortiums such as *Oklahoma Media Center*, State Capitol reporting and fellowships at the state’s flagship newspaper *The Oklahoman*, and projects at NPR affiliates KGOU and KOSU.

We have also focused on journalism education in a substantial way, supporting Langston University with its acquisition of the former Oklahoma City CBS affiliate KWTW broadcast facilities and to Metro Technology Center for a new and innovative multimedia journalism program to equip high school juniors and seniors and adult students with the skills and knowledge necessary for a career in journalism. Forty students will inaugurate the first class in August 2024.

Said McCune, “Metro Tech’s professionalism and understanding of what is at stake for the future of journalism guided our process from the beginning of this grant.”



## JOURNALISM GRANTS FROM 2020 TO 2023

Kirkpatrick Foundation funding helps to ensure a strong journalism ecosystem in the state of Oklahoma. Civic education and engagement are vital to the health of our communities. For this reason, we have supported nonprofit news organizations that work to inform citizens on issues that affect daily life, from agribusiness to local and state politics.

- Midwest Center for Investigative Reporting
- The Oklahoman Journalism Fund (at Oklahoma City Community Foundation)
- Indigenous Journalists Association
- Reporters Committee for Freedom of the Press
- Local Media Association
- Oklahoma Media Association
- Langston University
- KOSU
- KGOU
- Metro Technology Center
- The Frontier
- Sustainable Journalism Foundation



SAFE & HUMANE

# Tough Topics

March 1, 2023: *The Oklahoma Conference on the Humane treatment of Pigs at Oklahoma State University*

CONFRONTING THE CRUELTY OF GESTATION CRATES FOR PREGNANT PIGS ON CORPORATE FARMS AND CHARTING A CRATE-FREE FUTURE

MORE THAN 220 MILLION FARM ANIMALS ARE RAISED in Oklahoma each year, and of those, nearly 4 million live in extreme and cruel confinement. Female pigs suffer the most with approximately 470,000 pregnant pigs kept in crates and cages so small the individual animal cannot turn around or stretch its limbs throughout its entire adolescent and adult life. Coinciding with National Pig Day on March 1, 2023, Kirkpatrick Foundation hosted The Oklahoma Conference on the Humane Treatment of Pigs at the Oklahoma State University-Oklahoma City Student Center and John E. Kirkpatrick Horticultural Center in Oklahoma City, Oklahoma. The goal was to educate the public and concerned citizens about the harmful practices of extreme confinement systems while also offering humane and cost-effective solutions that work for the pregnant sow pigs as well as farmers and ranchers and consumers.

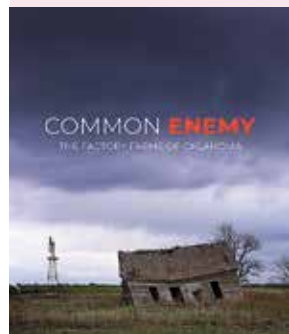
Speakers at the one-day conference included Mark Essig, author of *Lesser Beasts: A Snout-to-Tail History of the Humble Pig*; Mike Callicrate of Ranch Foods Direct; Bailey Norwood, PhD, agricultural economist at Oklahoma State University (co-author of *Compassion By the Pound*); Drew Edmondson, four-term Oklahoma attorney general; Ed Brocksmith, Save the Illinois River board member; Lesa Staubus, DVM, senior program officer at Kirkpatrick Foundation; and Will Harris of White Oak Farms. The day concluded with a visit from Oklahoma Ambassador Pig “Krew.” More than 110 veterinary technology students, local farmers, animal wellbeing thought leaders, and other concerned Oklahoma citizens took part in the conference, learning what they could do to help change the current status of female pigs in Oklahoma.

“Improving the housing systems for farm animals in concentrated animal-feeding operations is the most immediate issue for animal welfare in Oklahoma,” said Louisa McCune, executive director of Kirkpatrick Foundation. “Oklahoma is lagging in its approach to the basic wellbeing of pigs as part of the food system. We can and must do better when it comes to the humane treatment of these animals.”



## THREE SHORT FILMS AT THE OKLAHOMA CITY MUSEUM OF ART

In August 2023, Kirkpatrick Foundation screened a trio of films focused on the ongoing efforts to improve the treatment of animals in Oklahoma. All three films—two produced by the foundation and one by The Humane League—are available to screen for groups of all sizes. Inquiries may be made by emailing [office@kirkpatrickfoundation.com](mailto:office@kirkpatrickfoundation.com).



In **Common Enemy: The Rise of Factory Farming in Oklahoma**, filmmakers Adam Peditto and José Elias of The Humane League juxtapose the natural beauty of the state with the hidden operations of big agriculture. This 34-minute film highlights the current state of factory farming in Oklahoma and features interviews with those who are most affected by it. The film premiered in Oklahoma City with showings in Los Angeles and Philadelphia.



SHEVAUN WILLIAMS AND ASSOCIATES

Leaders in agriculture, academia, veterinary medicine, and philanthropy and students and supporters attended a day-long conference on the humane treatment of pigs on National Pig Day March 1, 2023.

SAFE & HUMANE

# Closer to the Goal

COMMONS BONDS WORKS STATEWIDE TO END NEEDLESS EUTHANASIA FOR CATS AND DOGS

*From the creation of virtual learning resources to handshake connections between shelters and communities, Common Bonds is making a positive difference for Oklahoma's shelter pets and professionals. While the past two years have been challenging due to the post-Covid "bounce," the work continues to build awareness, bridge opportunity, and boost hope for a better tomorrow for the cats and dogs who deserve a second chance and the people who care for them. Started by Kirkpatrick Foundation in 2018, the initiative "backbone" moved to Best Friends Animal Society in January 2024.*

Common Bonds measures progress against the dataset compiled annually by Best Friends Animal Society. In 2022, the state's shelter save rate stood at 81.3%, up slightly from 2021, but 11 percentage points better than in 2017, just before the Kirkpatrick Foundation's vision to create Common Bonds took root. From 2021 to 2022, Oklahoma's shelter intake dropped by 3.5% to 87,576, while the number of shelter animals euthanized decreased by 7.5% to 8,406. Improved data collection may also account for the improvements.

Despite these positive trends, shelters in Oklahoma faced a population explosion in 2023. Adoptions decreased while animal lengths of stay increased. At the same time, out-of-state transport dwindled as receiving shelters became full. In Oklahoma, multiple shelters closed one or more times because of persistent canine flu outbreaks. Shelters also struggled to provide affordable spay-neuter services and vaccines because of a persistent shortage of veterinarians.

In 2022, Common Bonds co-founded a coalition of fourteen animal welfare organizations in Tulsa to elevate animal welfare conversations among the city's elected officials. In July, Healthy Animals, Healthy Tulsa surveyed city council candidates on animal welfare issues, then welcomed the new city council during a stakeholder event in February 2023.

From the success of HAHT, Common Bonds' leaders updated the organization's strategic plan, creating a new Government Engagement Group. Common Bonds provided information support to cities seeking policy changes, budget increases, or new shelters. This working group also encouraged cities to participate in Mars Petcare's Better Cities for Pets certification program. Altus has since become the first city in Oklahoma and the 138th community nationally to achieve certification based on the strength of its shelter and community programs.

Common Bonds' Shelter Engagement Group partnered with the Oklahoma Animal Control Association to program a workshop for shelter leaders on November

2023, in Moore. The organization also created the first-ever survey of Oklahoma animal shelters to learn more about their operations and relationships. A new virtual learning opportunity for shelter leaders, called Common Bonds Presents, featured deep-dive discussions on various shelter best practices.

The Community Engagement Group launched its Road Trip program, traveling to municipal shelters in Blackwell, El Reno, and Guthrie, as well as Okmulgee County SPCA, Stillwater Humane Society, and Washington County SPCA. This group also connected shelters with the Good Fix program of Greater Good Charities to host high-volume spay-neuter events, as well as the Goods program, which opened a regional distribution hub in Tulsa.



Common Bonds leaders from across Oklahoma attended the Best Friends Animal Society conference in Houston in August 2023.



Common Bonds' monthly roadtrips visited Blackwell in May 2023 to visit with animal control manager Cindy Yinger and officer Chrystal Parson.



The Healthy Animals, Healthy Tulsa coalition, co-founded by Common Bonds, welcomed new members of the Tulsa City Council during a reception in February 2023.

Oklahoma Statewide Save Rate in Shelters



# Half-Way Mark, 2012–2032

THE FOUNDATION'S TWENTY-YEAR INITIATIVE, SAFE & HUMANE, MARKS TIME IN 2022

ON JULY 24, 2012, KIRKPATRICK FOUNDATION announced its ambitious goal to make Oklahoma the safest and most humane place to be an animal by the year 2032. Ten years later, from Friday, July 22 through Sunday, July 24, 2022, Kirkpatrick Foundation celebrated the tenth anniversary of that initiative through events along historic Route 66. Festivities began Friday evening at the historic Mollie Spencer Farm in Yukon, Oklahoma, with a sunset dinner for fifty-nine animal advocates. The group included leaders from shelter and rescue, policy and advocacy, and veterinary and conservation communities. Former Oklahoma Attorney General Drew Edmondson and Jennifer D'Agostino, DVM, director of veterinary services at Oklahoma City Zoo, were recognized with the Kirkpatrick Foundation Honor for Animal Wellbeing award for their work in animal wellbeing.

On Saturday morning, children and their families learned about conserving honeybees and creating a pollinator-friendly environment, and had the chance to feed the sheep and horses at Mollie Spencer Farm. Later that day and again on Sunday the modern classic movie *Babe* was shown on a continuous loop at the historic Round Barn on Route 66 in Arcadia, Oklahoma. Attendees enjoyed free popcorn and popsicles as well as performances by local musicians The Ramblers, Michael Kleid, Madison McCoy, Erick Taylor, Joe Hopper, Aaron Newman, Edgar Cruz, Rocky Kanaga, and Rick Jawnsun. More than five hundred visitors participated in the two-day event.

The weekend concluded Sunday with morning and evening tours at Oliver and Friends Farm Rescue and Sanctuary in Luther, Oklahoma, operated by Jennie and Jason Hays. The morning tour began with a non-denominational blessing of the animals performed by Glenn Dunn, a pastor in the Presbyterian Church, and Gwenn Agiopal, a Kundalini yoga teacher from Norman. Nearly a hundred visitors participated in the tours and were greeted by friendly goats, pigs, chickens, cows, and several other animals while they learned about care practices at the sanctuary. The weekend events celebrated the hard work of individuals and organizations in the animal welfare community over the past ten years and a declaration that Kirkpatrick Foundation is committed to continuing that work on behalf of animals—including farm animals.



## MERTON COLLEGE AT OXFORD UNIVERSITY

Kirkpatrick Foundation chairman and executive director headed to England in the summer of 2022 to present two sessions at the **Oxford Centre for Animal Ethics** summer school. Held at Oxford University's Merton College and the T.S. Eliot Theatre, fellow delegates were introduced to Oklahoma's early leadership in the humane education movement and learned how philanthropy can engage in public policy through nonpartisan analysis and public education. Above, *Christian Keesee, Louisa McCune, and Larry Keigwin*



SHEVAUN WILLIAMS AND ASSOCIATES

## KIRKPATRICK FOUNDATION GRANTS

Kirkpatrick Foundation awarded \$2,906,797 in 2022 and \$2,904,018 in 2023, supporting 172 organizations.

### Animal Wellbeing

Accountability Board  
 Altus Animal Welfare Association  
 Americans for Oxford  
 Animal Grantmakers  
 Animal Legal Defense Fund  
 Bella Foundation  
 Blazes Tribute Equine Rescue  
 City Care  
 Dayspring Villa Women & Children's Shelter  
 Domestic Violence Intervention  
 Faunalytics  
 Free to Live  
 Friends of the Shelter Foundation  
 Ground Zero Emergency Training Center Foundation  
 Heartprints Animal Rescue Inc  
 Homeless Alliance  
 Horse and Hound Rescue Foundation  
 Mercy for Animals  
 Mutt Misfits  
 Northern Oklahoma Humane Society  
 Oklahoma Alliance for Animals  
 Oklahoma Humane Society  
 Oklahoma Primate Sanctuary  
 Oklahoma Zoological Society  
 Oliver and Friends

### Pets and People

The Humane League  
 Thoroughbred Athletes  
 Tiny Paws Kitten Rescue  
 Wildcare Oklahoma

### Arts and Culture

A to Z Productions  
 Aspiring Attitudes  
 Austin Hartel Dance Company  
 Center of Family Love  
 Central Oklahoma Dance Company  
 Cimarron Circuit Opera  
 deadCenter Film Festival  
 Educational Theater Association  
 Foundation for Art and Preservation of Embassies  
 Jazz in June  
 Lillian Timbers Farms  
 Lyric Theatre  
 Metropolitan School of Dance  
 NAMRON Players Theatre  
 NewView Oklahoma  
 Norman Music Alliance  
 Oklahoma Arts Institute  
 Oklahoma Hall of Fame  
 Oklahoma Modern Music Collective  
 Oklahoma Music Educators

### Opry Heritage Foundation of Oklahoma

Pollard Theatre  
 RACE Dance Collective  
 Stropes Foundation  
 The Oscar Jacobson Foundation  
 Vocal Sounds of Oklahoma

### Education

Alpha Community Foundation of Oklahoma  
 American Civil Liberties Union of Oklahoma Foundation  
 American Indian Cultural Center Foundation  
 Beyond the Spectrum Oklahoma  
 Black Liberated Arts Center  
 Central Oklahoma Camp and Conference Center  
 Chisholm Trail Heritage Center Association  
 Class Matters  
 Communities Foundation of Oklahoma  
 Criminal Justice and Mercy Ministries of Oklahoma  
 Cristo Rey Oklahoma City Catholic High School  
 Dove Schools

### Down Syndrome Association of Central Oklahoma

Edmond Public Schools Foundation  
 El Sistema Oklahoma  
 Friends of the Oklahoma Center for the Book  
 Frontier Media Group  
 Generation Citizen  
 Girls on the Run of Central Oklahoma  
 Girls Who Code  
 Guthrie Tomorrow Coalition DBA State Capital Publishing Museum  
 Harding Fine Arts Academy Foundation  
 Harding Independence Charter District  
 Langston University Foundation  
 Library Endowment Trust of the Metropolitan Library System  
 Local Media Foundation  
 Metro Technology Centers Foundation  
 Midwest Center for Investigative Reporting  
 Music Will  
 National Inventors Hall of Fame  
 Native American Journalism Association  
 Oklahoma Alliance for Arts Education  
 Oklahoma Art Education Association  
 Oklahoma City Community College Foundation  
 Oklahoma City National Memorial

### Foundation

Oklahoma City Public Schools Foundation  
 Oklahoma City University  
 Oklahoma Engineering Foundation  
 Oklahoma School of Science and Mathematics  
 Oklahoma State University Foundation  
 Oklahoma University Foundation  
 Piedmont Public Schools Foundation  
 Pioneer Library System Foundation  
 Putnam City Public Schools Foundation  
 Rainbow Fleet  
 Raindrop Foundation  
 Raising a Reader  
 Reach Out and Read  
 Reporters Committee for Freedom of the Press  
 RestoreOKC  
 Rose Rock School Foundation  
 Smart Start Central Oklahoma  
 Southern Nazarene University  
 Southwestern Oklahoma State University Foundation  
 Sustainable Journalism Foundation  
 Teen Recovery Solutions  
 Tulsa Community Foundation  
 University of Arkansas Foundation

### University of Central Oklahoma Foundation

University of Oklahoma Foundation  
 Urban League of Greater Oklahoma City  
 W.K. Jackson Leadership Academy  
 Western Gateway Elementary School

### Environmental Conservation

America's Watershed Initiative  
 Earth Island Institute  
 Green Connections  
 Lake McMurtry Friends  
 Oklahoma Clean Lakes Association  
 Spring Creek Coalition

### Historic Preservation

Edmond Historical Society  
 Episcopal Diocese of Oklahoma  
 Preservation Oklahoma

### Additional

American Friends of Magen David Adom  
 Doctors Without Borders  
 Palestine Children's Relief Fund



During its more than seventy-five-year history, **Urban League of Greater Oklahoma City** has focused on education and economic mobility through direct services, providing opportunities for academic and social achievement. Programs include education, family, workforce and career development, housing and financial literacy, community convening, social justice, and support for small businesses and entrepreneurs. Kirkpatrick Foundation is currently supporting the initial plan for a renovation and expansion of the League's facility in historic Lincoln Park.



**Louisa McCune**  
EXECUTIVE DIRECTOR

Joining the foundation in 2011 as executive director, **Louisa McCune** oversees foundation operations, grantmaking, and several program initiatives, including *ArtDesk*, Safe & Humane, and most recently, the acquisition and programming of the forthcoming Red Ridge Nature Preserve. She serves on the boards of Animal Grantmakers and Patrons of OKC Animal Welfare; as an advisory trustee to the Kirkpatrick Family Fund, Oklahoma Contemporary Arts Center, and Green Box Arts; and as a member of the Neighborhoods Subcommittee for MAPS4. In 2023, she received the Lifetime Achievement Award from the Paseo Arts Association.



**Susan Grossman**  
SENIOR PROGRAM  
OFFICER - GRANTS

**Susan Grossman** joined the foundation in 2022 as senior program officer, managing the foundation's grantmaking. Grossman's career in journalism, public relations, and fundraising at newspapers and nonprofits provides diverse experience and insight for grantees. She previously served as a reporter for *The Norman Transcript*, managing editor of *Oklahoma Gazette*, as a public relations director for the University of Oklahoma, and as a development executive at Pioneer Library System and Myriad Botanical Gardens. With her longtime life partner, Grossman is also a freelance global travel journalist for a variety of magazines.



**Jennifer Krupoff**  
EXECUTIVE ASSISTANT

A transplant from California, **Jennifer Krupoff** is the executive assistant at the foundation. She moved to Oklahoma City in November 2021 and joined the foundation in June 2022 with more than twenty years of experience as an executive assistant in law firms. Krupoff graduated with a bachelor of arts in drama from the University of California, Irvine. She is an award-winning actor and director and has appeared in numerous theatrical productions in Southern California.



**Manda Overturf Shank**  
PROGRAM OFFICER

**Manda Overturf Shank** works on animal issues, research, and general support of the foundation's initiatives. She earned her undergraduate degree at Oklahoma State University. She also has a master of arts in history from the University of Kansas and a master of library and information studies from the University of Oklahoma. Shank manages Safe & Humane programs, the ANIMAL Conference, and the foundation's animal publications. Her professional experiences have included developing curricula for educational and technology centers and managing literature and history programs for the Oklahoma Humanities Council.



**Alana Ruiz de la Peña**  
MANAGING EDITOR -  
*ARTDESK*

**Alana Ruiz de la Peña** is the managing editor of *ArtDesk*, working with contributors and deadlines at the quarterly contemporary-arts magazine. Raised in Texas, Ruiz graduated from the University of Oklahoma with a degree in film and, in 2023, celebrated her ninth anniversary with *ArtDesk*. Before coming to Kirkpatrick Foundation, Ruiz worked in publishing, video production, and advertising.



**Lesa Staubus, DVM**  
SENIOR PROGRAM OFFICER -  
FARM ANIMAL WELFARE

**Lesa Staubus, DVM**, joined the foundation in 2022 after a career as a rescue veterinarian and instructor. With a bachelor's degree in zoology from the University of Oklahoma, Staubus received her Doctor of Veterinary Medicine degree from Oklahoma State University. She practiced small animal medicine before returning to OSU, where she served as a clinical assistant professor in surgery and shelter medicine, and later as interim department head of Veterinary Technology at OSU-OKC. As the American Humane veterinarian, Dr. Staubus supported communities following disasters and reunited retired Military Working Dogs with their former handlers.

KIRKPATRICK FOUNDATION BOARD OF TRUSTEES



SHEVAUN WILLIAMS

- Christian Keese**  
CHAIRMAN  
Chairman, Kirkpatrick Bank
- Max Weitzenhoffer**  
PRESIDENT  
Theatre Producer
- Rebecca McCubbin**  
VICE PRESIDENT  
Community Volunteer
- Robert Clements**  
TREASURER  
Executive Vice President, Clements Foods
- Joy Reed Belt**  
SECRETARY  
Principal, JRB Art at the Elms
- David Griffin**  
CEO, Griffin Communications
- Henry Hood**  
Attorney
- Aimee Harlow**  
Community Volunteer
- Glenna Tannenbaum**  
Community Volunteer
- George Records**  
Chairman Emeritus, MidFirst Bank
- Louisa McCune**  
EX-OFFICIO  
Executive Director, Kirkpatrick Foundation
- Elizabeth Eickman**  
ADVISOR  
Director, Kirkpatrick Family Fund

**SEATED:** Henry Hood, Aimee Harlow, Louisa McCune, Glenna Tannenbaum, Rebecca McCubbin, Joy Reed Belt, Elizabeth Eickman  
**STANDING:** David Griffin, Robert Clements, Max Weitzenhoffer, Christian Keesee **NOT PICTURED:** George Records

Christian Keese Charitable Trust

THE HAZEL LEAF  
Wisdom  
Inspiration





M I S S I O N   S T A T E M E N T

Our intention is to help  
create moments of artistic beauty,  
especially in the realms of  
music, dance, opera, and  
architectural integrity, in New  
York, Oklahoma City, and  
Colorado Springs.



Christian Keesee and  
Larry Keigwin

CHRISTIAAN FELBER

THE CHRISTIAN KEESEE CHARITABLE Trust was formed to encourage and support moments of artistic beauty. Our trust considers charitable giving for the current generation of my family that falls outside the giving areas of Kirkpatrick Foundation and Kirkpatrick Family Fund. On occasion, there may be times that the trust joins with those philanthropies by contributing to organizations or activities that relate to our shared values. One such recent opportunity was a combined joint gift to three organizations working to provide relief to civilians impacted by war in Israel and Gaza.

The Christian Keesee Charitable Trust handles the philanthropy we are engaged in (primarily in New York City, Colorado Springs, and Oklahoma City), which is different from the other two entities. Related, however, are the new endowment funds at

Oklahoma City Community Foundation set up by the Kirkpatrick Family Fund for the benefit of American Ballet Theatre, The Frick Collection, Metropolitan Opera, St. Thomas Choir School, and The Tate Americas Foundation (all in New York City), and Hofstra University Department of Drama and Dance in Hempstead, New York.

These new endowment funds give Larry and me a framework with which to provide ongoing support for these much-loved and exemplary organizations, during our lifetimes and beyond. The following descriptions of these fine organizations demonstrate why the trust supp

Christian Keesee



THE FRICK COLLECTION

Jean-Honoré Fragonard (French, 1732–1806)  
*The Progress of Love: The Lover Crowned*, 1771–72  
Oil on canvas; The Frick Collection, New York

# America's National Ballet Company



ROSALIE O'CONNOR

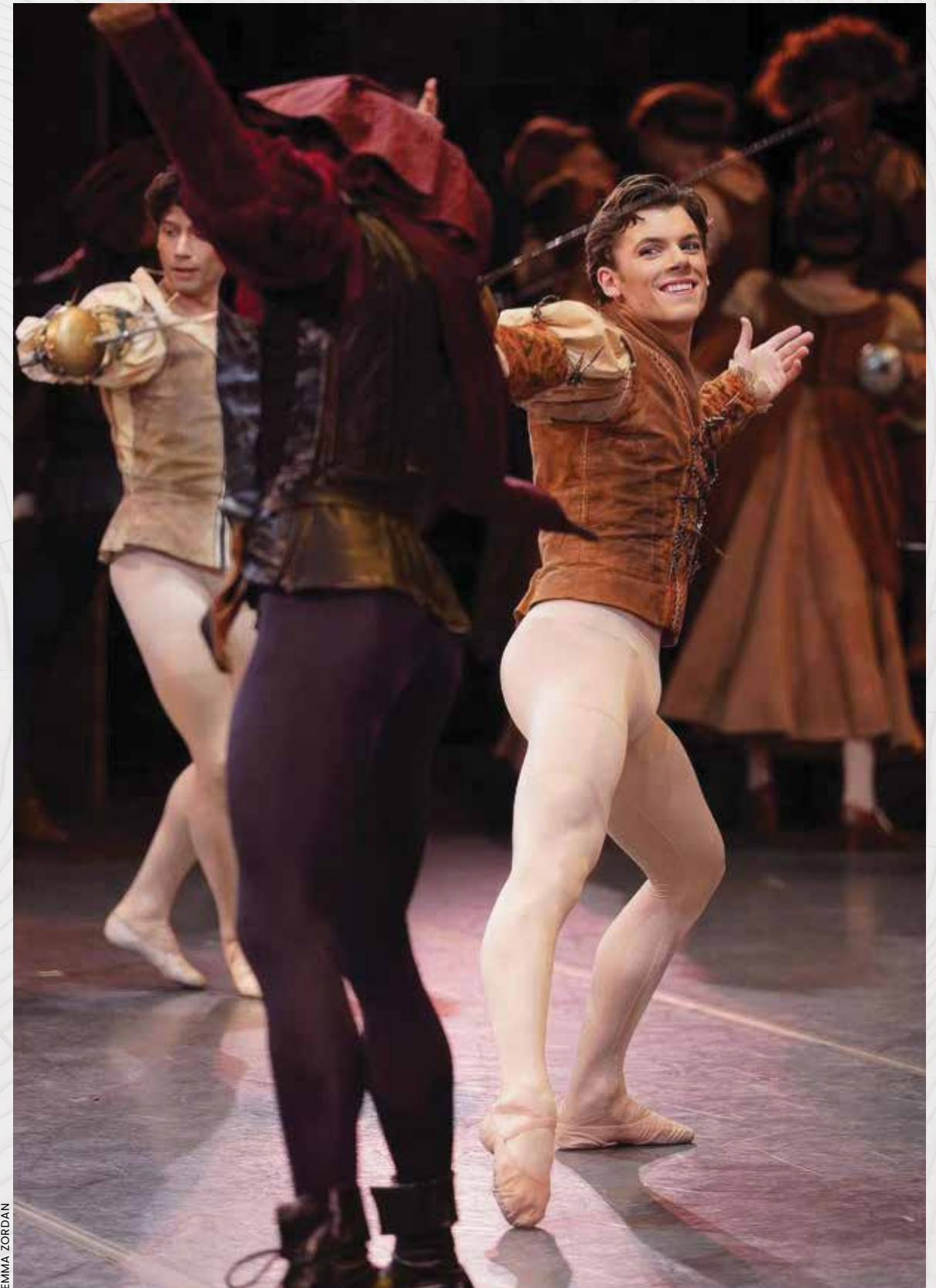
Young Dancer Summer Workshop

IN 2006, BY AN ACT OF THE United States Congress, American Ballet Theatre was designated as America's National Ballet Company and a living national treasure. In 2023, American Ballet Theatre toured eighteen cities, performing to diverse audiences. Six dancers have been promoted to the main company, while twenty dancers have been promoted to the main company in the last two years.

Nearly all of the dancers were recruited as alumni from the ABT Studio Company and the ABT School. Its performing repertoire has included *Romeo and Juliet*, *Sleeping Beauty*, *Swan Lake*, and

*Giselle*, among other classics. Historically, the legendary company has commissioned works by genius choreographers George Balanchine, Mikhail Baryshnikov, Martha Graham, Agnes de Mille, Rudolf Nureyev, Twyla Tharp, and others.

Through the years, the company has demonstrated commitment to education, expanding audiences, and offering training programs for dancers, teachers, and even toddlers through online age-appropriate sessions for all ages. Their offerings foster creativity and imagination and excite interest in ballet and other forms of dance theatre, expression, and movement.



EMMA ZORDAN

# The Gilded Age Comes to Life



AJAY SURESH

THE FRICK COLLECTION, SITUATED WITHIN THE former residence of Henry Clay Frick (1849-1919), stands as a testament to his generosity and philanthropic legacy: upon his death he left his home, art treasures, sculptures, and decorative pieces for the benefit of the public. Spanning from the Renaissance era to the 19th century, the collection has expanded substantially since its 1935 inception, reflecting Frick's unwavering commitment to excellence while preserving the serene, historic nature of his house.

The Frick Collection's mission revolves around preserving and showcasing the collection, augmenting holdings in areas championed by Frick, and fostering the tranquility he cherished. The Frick Collection appeals to diverse audiences via top-tier special exhibitions, publications, educational initiatives, research endeavors, and exceptional public programs. It offers a unique and memorable glimpse into Gilded Age life, and serves as a hub for art history research as well as the study of art collection traditions in the Western canon from the 4th to the mid-20th centuries.

The institution now presents exhibitions by contemporary artists, including temporary installations, and maintains a Reference Library with an extensive photo archive and digital resources available both in-person and online. The Frick Collection offers school visits, private/group tours, and disseminates information about the collection and its care via its Conservation Department. This includes professional presentations, publications, sponsored study days, symposia, and seminars for the public, as well as training opportunities for conservation students.



THE FRICK COLLECTION

Jan van Eyck and Workshop  
(Netherlandish, ca. 1395-1441)  
*The Virgin and Child with St. Barbara,  
St. Elizabeth, and Jan Vos*, ca. 1441-43  
Oil on masonite, transferred from  
panel; The Frick Collection

# Museum Acquisition Support



BRETT WESTON ARCHIVE



THE TATE AMERICAS FOUNDATION, a 501(c)(3) nonprofit, supports the work of the Tate in the United Kingdom. Its commitment is twofold: acquiring art through donations or purchases and raising grants for Tate. The core mission revolves around enhancing the public's appreciation and understanding of both British art from the 16th century through the contemporary era, as well as international modern and contemporary art. Tate Americas envisions art as a universal human right and sees the museum's galleries as hubs for creative learning. The board aspires to promote the creation of art and to inspire individuals to explore various artistic processes while nurturing their own creative potential.

Established in 1987 by Sir Edwin Manton and Lady Manton, the foundation created the American Fund for the Tate Gallery, an endowed fund dedicated to procuring artworks from North and Latin America for presentation at Tate. Over the past three and a

half decades, this endowment has acquired works by renowned artists such as John Baldessari, Louise Bourgeois, Philip Guston, Roni Horn, Joan Jonas, Christian Marclay, Bruce Nauman, Hélio Oiticica, Cy Twombly, Cindy Sherman, Jeff Wall, Lawrence Weiner, and many more. In 1999, Tate Americas Foundation opened its New York offices to forge stronger ties with North and Latin American art communities.

Since then, they've raised more than \$300 million for Tate, and introduced the North American Acquisitions Committee in 2001, which is responsible for procuring works from artists like Roni Horn, Louise Lawler, Josiah McElheny, Raymond Pettibon, Robert Smithson, Kara Walker, and Christopher Wool. Similarly, the Latin American Acquisitions Committee, formed in 2003, has enriched Tate's collection with works from artists such as María Fernanda Cardoso, Lygia Clark, Gego, Félix González-Torres, Guillermo Kuitca, Cildo Meireles, and Hélio Oiticica.



ART GALLERY OF NEW SOUTH WALES / JENNI CARTER



TATE AMERICAS

*The Black Brook* (c.1908) by John Singer Sargent, above, is one example of the breadth of the Tate's collections, which offers eleven "themes" of art and works by 4,625 artists. Members of the Tate Americas Foundation routinely take art trips to visit other institutions, left. The Brett Weston Archive, opposite page, has donated several works to the Tate.

# Growth Through Choir and Tradition



ST. THOMAS'S CHOIR SCHOOL, located in New York City, was established in 1919, as a boarding school for boys, with the mission to "cultivate a love of learning through challenging academic training and professional music training in the Anglican choral tradition."

The school currently serves thirty boys in grades three through eight. Students learn discipline, responsibility, teamwork, and work ethic. The intensive music education program prepares them to sing in the church's renowned choir. In addition to choral instruction and music theory, the students take private lessons in voice and instrumental music and participate in rigorous rehearsals for recitals and performances with their schoolmates. They learn tenacity, courtesy, and harmony, and the small residential faculty helps to create a family atmosphere.

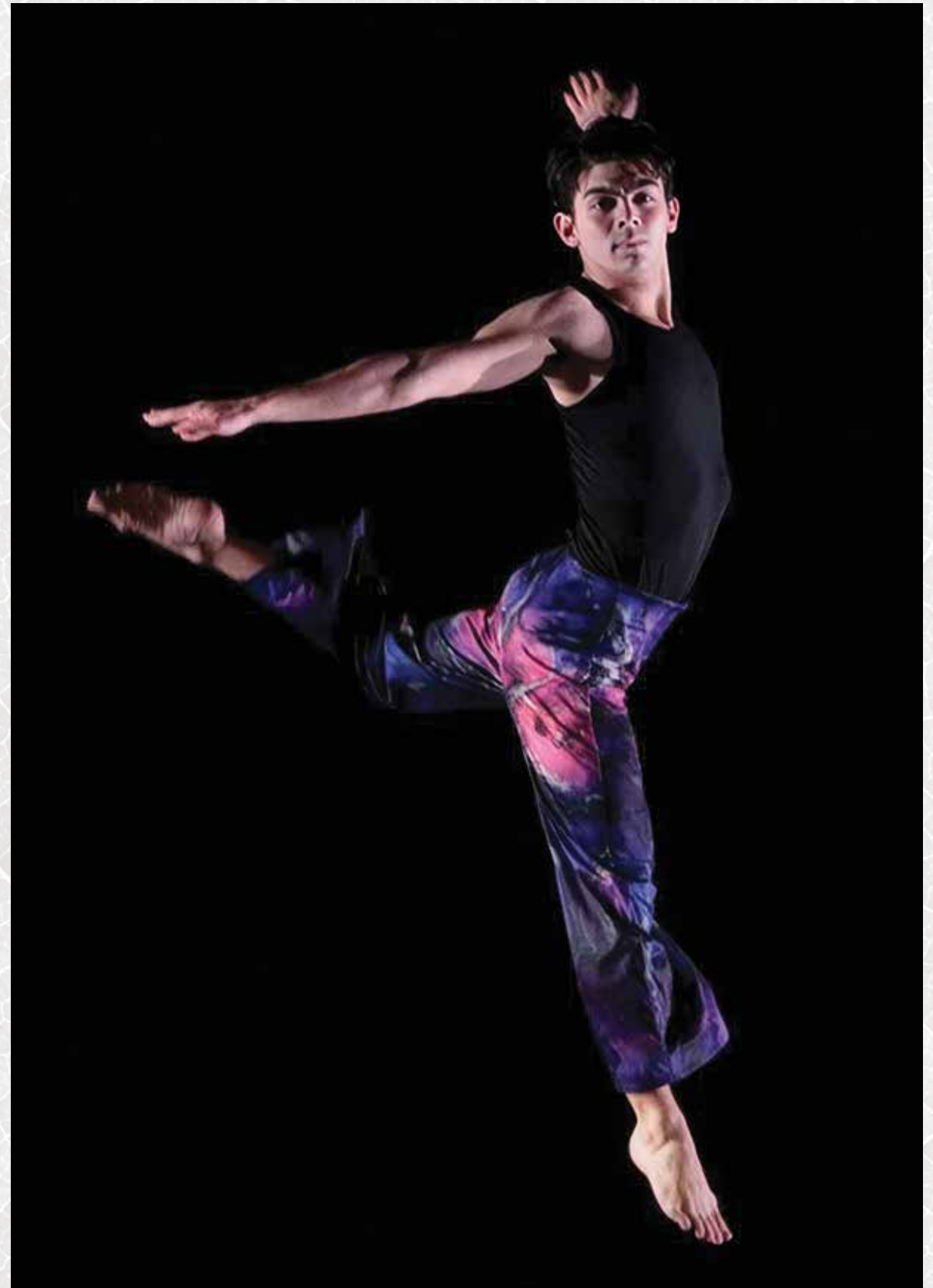
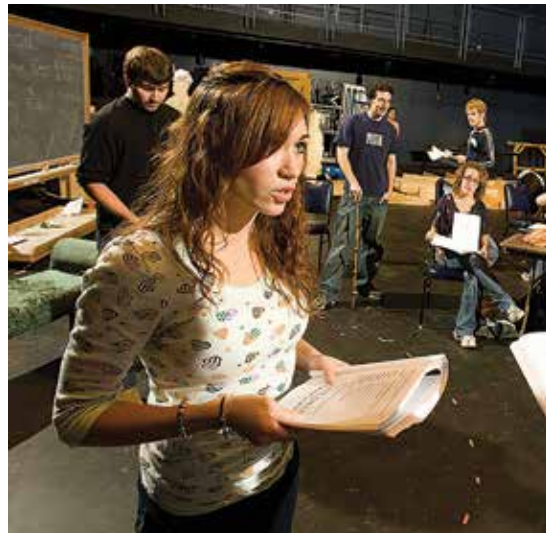
The St. Thomas school curriculum prepares boys for life, regardless of their ultimate professional goals, and nurtures the treble choristers of the Saint Thomas Choir of Men and Boys, which is responsible for singing five services each week at the historic Fifth Avenue church. The choir also performs at renowned venues in New York, across the country, and around the world, including Westminster Abbey and St. Paul's Cathedral in London, King's College, Cambridge, the Vatican, and other noteworthy locales. It is considered the leading ensemble of its kind in the Anglican choral tradition in the United States.

# Creativity in Collegiate Dance and Drama

HOFSTRA UNIVERSITY, A PRIVATE institution, is dedicated to delivering high-quality education within an environment that fosters the open and uninhibited exchange of ideas for the betterment of humanity. The Dance and Drama Programs at Hofstra are renowned as top-tier acting schools in New York and are among the nation's finest college dance programs.

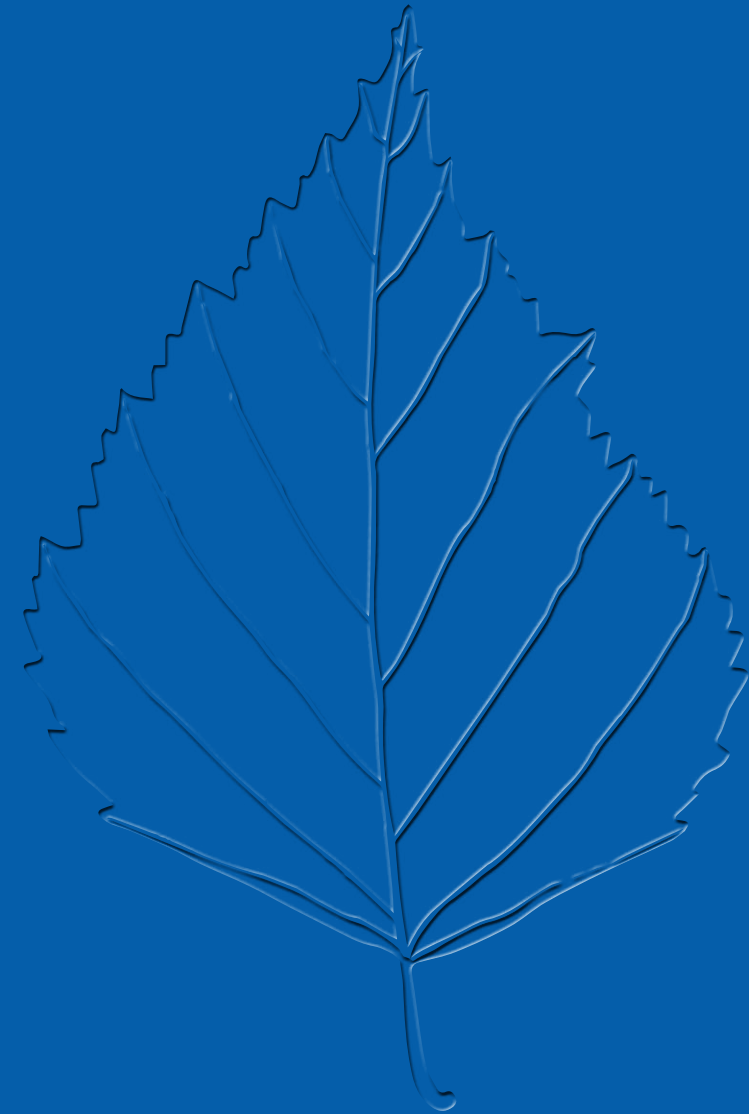
The Dance Program's objective is to broaden students' perspectives on dance as a living language. Its curriculum focuses on honing technical proficiency in both traditional and contemporary forms, cultivating cultural appreciation, promoting self-reflection, and fostering constructive dialogue. Additionally, students gain proficiency in choreography, dance company management, costumes, lighting, and stage management. They also learn to critically and aesthetically assess choreographed works and to participate in the reconstruction and performance of historical dance pieces.

The Drama Program, meanwhile strives to inspire the imagination while respecting the rich tradition of theater and the arts—all with an eye toward serving contemporary society. Students develop fundamental performance and production skills, preparing them for future employment or advanced study within the theater realm. These skills encompass theater arts production, using visual, auditory, and technological aids for effective oral communication. Students participate in a publicized showcase, presented to casting directors, agents, and producers, in order to acquire the ability to critically analyze dramatic literature and the performing arts.





THE BIRCH LEAF  
New Beginnings  
Growth





To provide attentive and personalized services to a diverse customer base, provide meaningful employment to our employees, enhance the economic viability of the communities we serve, and consistently provide above peer returns to our shareholders.

FROM THE PRESIDENT & CEO



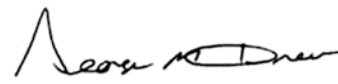
AS WE REFLECT ON 2023, WE ARE grateful first and foremost to our loyal clients who have continued to place their trust and confidence in us. We are also thankful for having a dedicated board and staff and for their collective efforts and strategic focus.

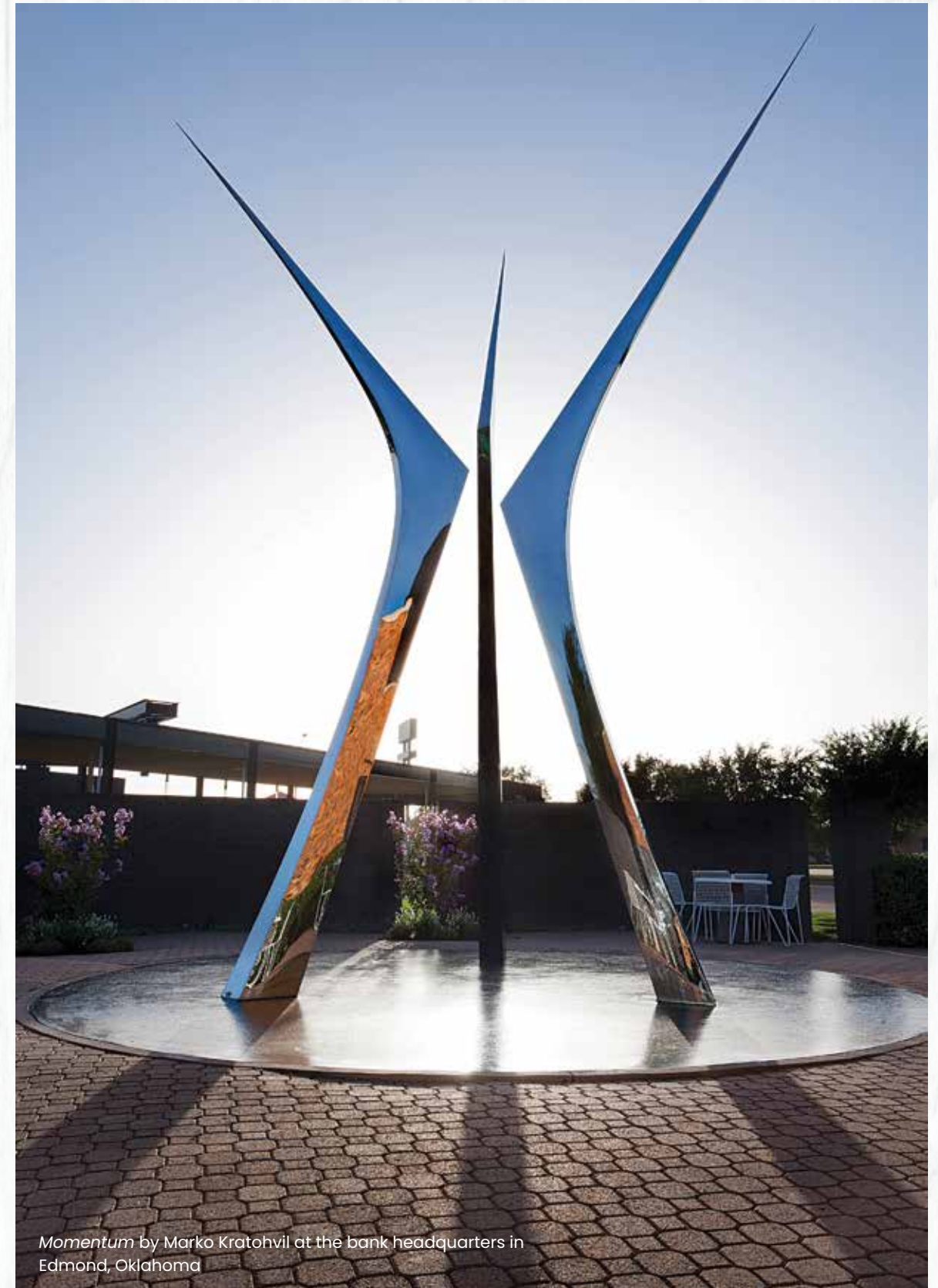
The year 2023 has presented numerous challenges for our industry with inflation, rising market interest rates, concerns about commercial real estate, funding, and margin compression somewhere on every banker's attention list. Fortunately, our management team comprised of seasoned veterans as well as bright young up-and-coming bankers are navigating us through these challenges, ensuring our stability of operations, and fostering opportunities for continued growth and adaptability.

As we look ahead to 2024 and the years to come, our commitment to a regional presence remains steadfast. At the forefront of this

commitment is a pledge to our clients and the communities we serve in Oklahoma and Colorado of continuing as a responsible and reliable financial partner devoted to transparency, regulatory credibility, innovation, and a high level of personal-touch customer service. Opportunities to bring Kirkpatrick Bank to new markets within the states we currently serve—and beyond—will be part of our strategic focus. We are confident that together with our valued stakeholders, we will continue the legacy of Kirkpatrick Bank and overcome the challenges posed by the current environment.

We thank you for your continued trust and partnership with Kirkpatrick Bank.

  
George Drew



*Momentum* by Marko Kratochvil at the bank headquarters in Edmond, Oklahoma



AS I LOOK BACK NOT ONLY TO 2023 BUT THE decade that preceded it, I am thankful for the strategic focus of our board to invest in the Colorado market and our dedicated team of employees. Our market presence in Colorado has steadily grown from Colorado Springs to include Denver and Westcliffe. The steadfast support has resulted in Colorado markets now representing nearly 50 percent of total assets for all of Kirkpatrick Bank.

The year 2023 comprised strong loan growth in Colorado in a time of rising rates and overall market concerns, specifically in the commercial real estate sector. Adding to our existing leadership team in Denver proved to be a key part to our overall success—Denver market loan growth led all Kirkpatrick Bank markets. Successful career transitions in Colorado Springs and Westcliffe markets provided continued quality service and support for our loyal customers.

As one of the few independently owned banks in our region, we are able to support each market with a commitment to personalized services and focus on community economic viability. Our employees are active participants in the communities we serve, which provides a deep understanding of where our support is best served. In fact, our focus on community needs has proven to be key to our overall success.

As we look to the future in Colorado, we will continue our commitment to regulatory credibility and personal, high-touch service, striving to uphold the transparency and community values that our clients have come to expect. We will also encourage our employees' community involvement and professional growth at Kirkpatrick Bank.



Trenton Stafford  
Chief Lending Officer & Colorado Market President



Maroon Bells, Colorado

TRINA GIBBINS

# Growth Over the Years

KIRKPATRICK BANK CONTINUES TO retain its community-bank feel, making a positive impact on the markets we serve. The growth of the bank is supported by the ambitious attributes of customers and employees. Perpetual prosperity serves as the foundation for expansion, aligned with remarkable standards and aspirations that have been evident over the years. In 2003, total assets exceeded \$250 million for the first time at year-end. Two decades later, the guidelines and expectations set by the board and implemented by the executive leadership and staff contributed to the bank's assets passing the \$1 billion level.



THE PEOPLE



Denver

ADOBE STOCK/F11



**Doris Rigoni**  
Market President  
Denver

IN 2023, WITH EACH PASSING quarter, Kirkpatrick Bank staff grew stronger and made outstanding achievements.

**Mark Benes** continues to lead in Colorado Springs market as president, and **Richard Morgan** was named 2023 Member of the Year Award from the Colorado

chapter of the Commercial Real Estate Development Association. **Doris Rigoni** became an instructor at the Graduate School of Banking at Colorado, and **Blake Overland** added to the bank's long line of graduates from this program in 2023. Continuing education is important at Kirkpatrick Bank.

**Tammy Vidmar** was named the Employee of the First Quarter due to her steadfast dedication which led to a promotion as Branch Manager at the Westcliffe, Colorado, location. **Ashley Bulla**, Employee of the Second Quarter, was honored for her dedication and commitment to collaborating.

**Kim Thornton** received the Third Quarter employee recognition. Kim exemplifies a collaborative spirit, always supporting her colleagues in accounting and extend beyond her regular duties.

Our team saw numerous



**Mark Benes**  
Colorado Springs Market  
President

promotions that added to the bank's continued growth and stability. **Trent Stafford** joined the Board of Directors. He also accepted the role of Chief Lender for the entire Kirkpatrick Bank footprint.

**Sherri Goins** took on the role of Human Resources Director, leading this responsibility with years

of trustworthy and knowledgeable dedication. **Kathy Frankenfield** was promoted to SVP Director of Marketing and Business Development, exhibiting her passion and commitment to nurturing the communities we serve.

**Carly Freeman's** rise to Senior Vice President in Cash Management showcases her contributions to treasury services and unwavering support for customer businesses. Meanwhile, **Megan Epperson's** promotion to Assistant Vice President and Core Coordinator was crucial to the Information Technology Department for leading innovative projects.

Amid growth within the bank, we embrace new talents at Kirkpatrick Bank. **Carissa Perkins**, Senior Vice President for the Oklahoma City Market, took on the responsibility of helping to lead commercial lending to enrich our loan portfolio. **Kent Tarver**,



**Richard Morgan**  
Senior Vice President/  
Head of Lending Denver

with more than two decades of banking experience, assumed the role of Vice President Director of Loan Operations. **Shawn Gollob** joins the team as Loan Document Manager, enhancing service standards. The wealth of knowledge continues to excel to new heights within Kirkpatrick Bank.

Employees **E.J. Gray** and **Nina Carter** were recognized as "Honors Graduates" of the 2023 Oklahoma Bankers Association Commercial Lending and Compliance schools, respectively. Their achievements represent the elevated standards that define Kirkpatrick Bank.

We proudly wrapped the year by honoring Employee of the Year **Jacob Bohmann**. Jacob was selected in the fourth quarter for taking on numerous new responsibilities that were well outside of his expected workload. Jacob has become well-regarded among his coworkers for his dependability and a work ethic of the highest caliber.

The growth and additions to the Kirkpatrick Bank team in 2023 reflected the bank's unwavering commitment to excellence and effort to provide advancements within the company.

# The Heart of Our Success



## COLORADO MARKET

Kirkpatrick Bank is deeply devoted to making an impact on the Colorado community. We are proud of our ongoing sponsorship of Care and Share Food Bank in Colorado Springs. Implemented initiatives genuinely foster engagement within Kirkpatrick Bank and for customers while also providing support for programs in the area.

We are proud to bring our team together with the community to benefit the Children’s Hospital Colorado Foundation. The opportunity to provide support to patients and their families is an honor. Kirkpatrick Bank is also dedicated to animal wellbeing; the Colorado Springs branch encourages compassion for animals by supporting the annual Fur Ball through the Humane Society of the Pikes Peak Region.

Arts and culture are celebrated through the

bank’s sponsorship of the Green Box Arts Festival in Green Mountain Falls and support for the Sangres Art Guild in Custer County. Kirkpatrick Bank sponsored the Winter Dinner hosted by the Colorado Springs Philharmonic Guild. Kirkpatrick Bank proudly supports the mission of KCME 88.7 FM and Jazz 93.5 FM, focused on building community through America’s unique and original art form. All sponsorship proceeds provided by Kirkpatrick Bank benefit various philanthropic efforts throughout the year.

The importance of empowering the youth through educational opportunities is also a catalyst for community advancement. Scholarships provided by Kirkpatrick Bank are awarded to high-achieving seniors who contribute to their Westcliffe community.



50+

local public and private schools in all markets supported with our corporate philanthropy

125+

number of programs (public and private) in all markets supported with direct funding

\$308k

for 2022 in sponsorships and donations and memberships

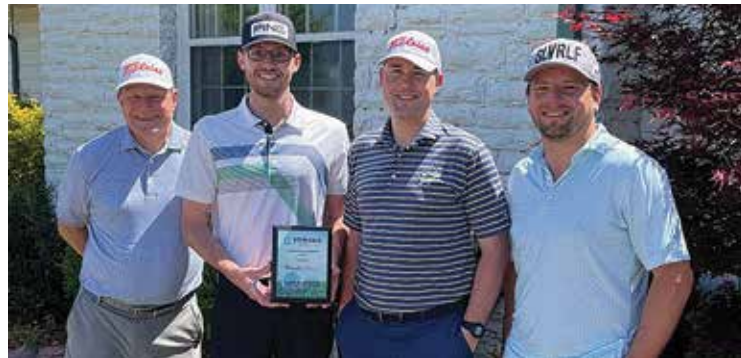
\$325k

for 2023 in sponsorships and donations and memberships

“Thank you to the entire team at Kirkpatrick Bank for the steadfast support of our mission!”

ERIN HENNESSEY  
Donor Relations Manager,  
Girl Scouts Western Oklahoma

# Empowering Futures



## OKLAHOMA MARKET

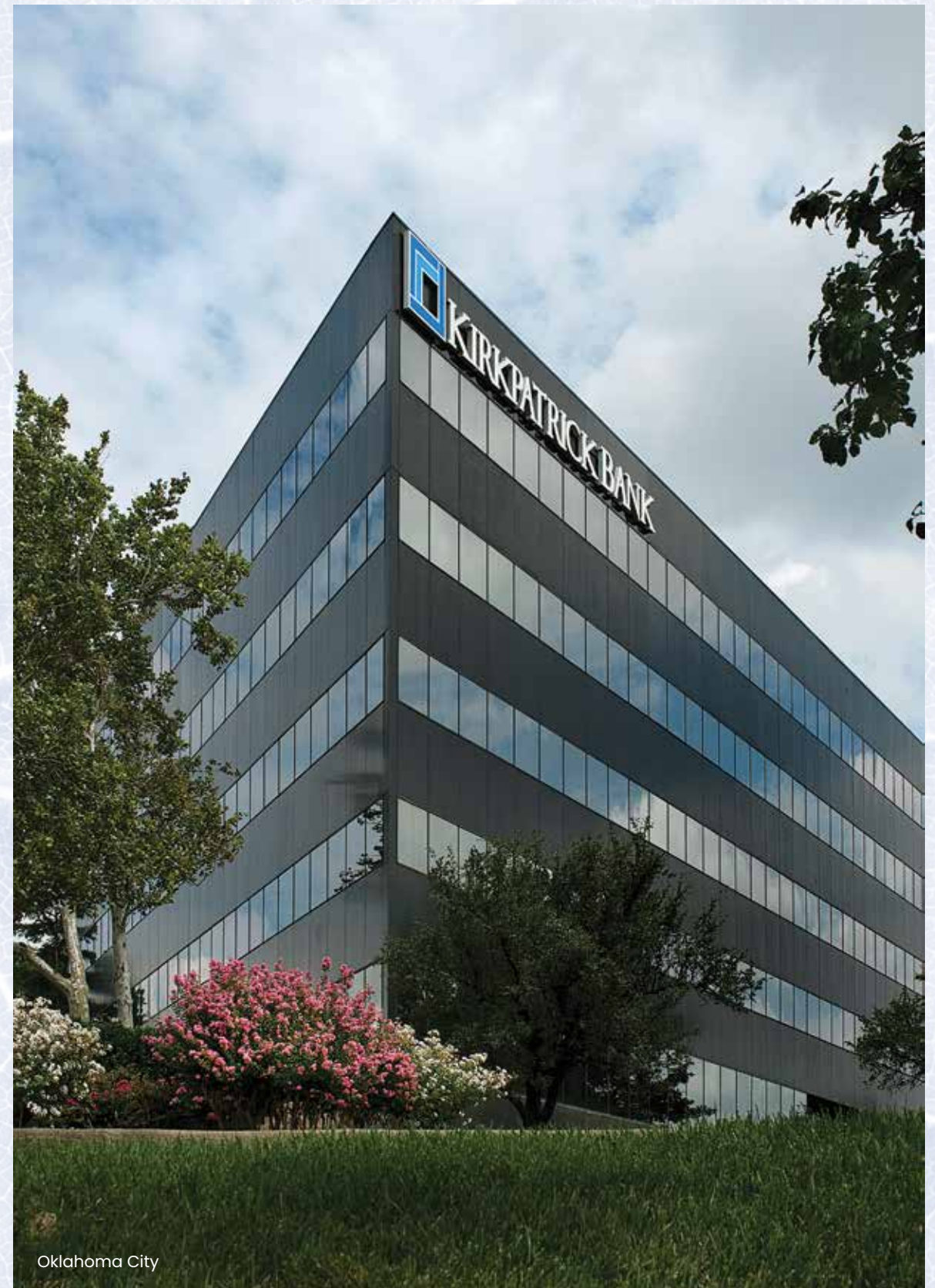
Kirkpatrick Bank's unwavering commitment to the Oklahoma market is represented through community initiatives that promote growth and development. We proudly consider it our responsibility to nurture the cities we serve. The bank actively participates in events such as the Edmond 2023 State of the City and the Greater Oklahoma City Chamber's annual State of the City. The opportunity to be in the room when key projects and future opportunities are being addressed is an important aspect of personal and professional development for the bank and our employees. Also in 2023, Kirkpatrick Bank's Carissa Perkins proudly served as the president of CREW-OKC, a program dedicated to advancing women in the commercial real estate industry.

We are also dedicated to local youth by supporting the Boys & Girls Clubs of Oklahoma County. Kirkpatrick Bank sponsored the Juliette Low Leadership Society Luncheon, fostering the development of the next

generation of Oklahoma leaders through Girl Scouts of Western Oklahoma.

In alignment with our values and services, we had the opportunity to provide cybersecurity training to educate our clients on personal and business identity protection. Whether it's through sponsorship, donations, volunteering, or attending events, we advance numerous programs in our Oklahoma communities. Our goal is to contribute to education by participating in events that allow our employees to have a team-building activity while making a lasting impact on education.

Kirkpatrick Bank is a longtime supporter of arts education, and we showcase this value by sponsoring art classes for K-5th grade at Edmond Fine Arts Institute. Through these and other initiatives, Kirkpatrick Bank enriches the Oklahoma market, ensuring customers have access to knowledge and resources while being active members and engaging in various community and business initiatives.



Oklahoma City

# Nurturing Initiatives



JEFF KEARNEY TBC PHOTOGRAPHY

Green Box Arts' open-house event at Kirkpatrick Bank in Colorado Springs

KIRKPATRICK BANK CONTINUES TO THRIVE, propelled by the exceptional talent within our workforce. We prioritize establishing roles and providing resources to allow individuals the opportunity to grow within Kirkpatrick Bank. A unique sense of collegiality is created, which fosters unity among our staff members. Kirkpatrick Bank employees also hold themselves to the highest standard. Our staff routinely extend their skills and abilities beyond the workplace, engaging in achievements inside and outside of their roles at the bank.

We are proud to create an environment where personal and professional growth is not just encouraged but embraced. While the talent is remarkable, it is the shared values and unyielding ambition to deliver the highest quality results and care to our valued customers—and to one another—that we believe distinguishes Kirkpatrick Bank. In recognition of their many outstanding contributions, we take great pride in acknowledging some of the remarkable staff advancements at the Kirkpatrick Bank.

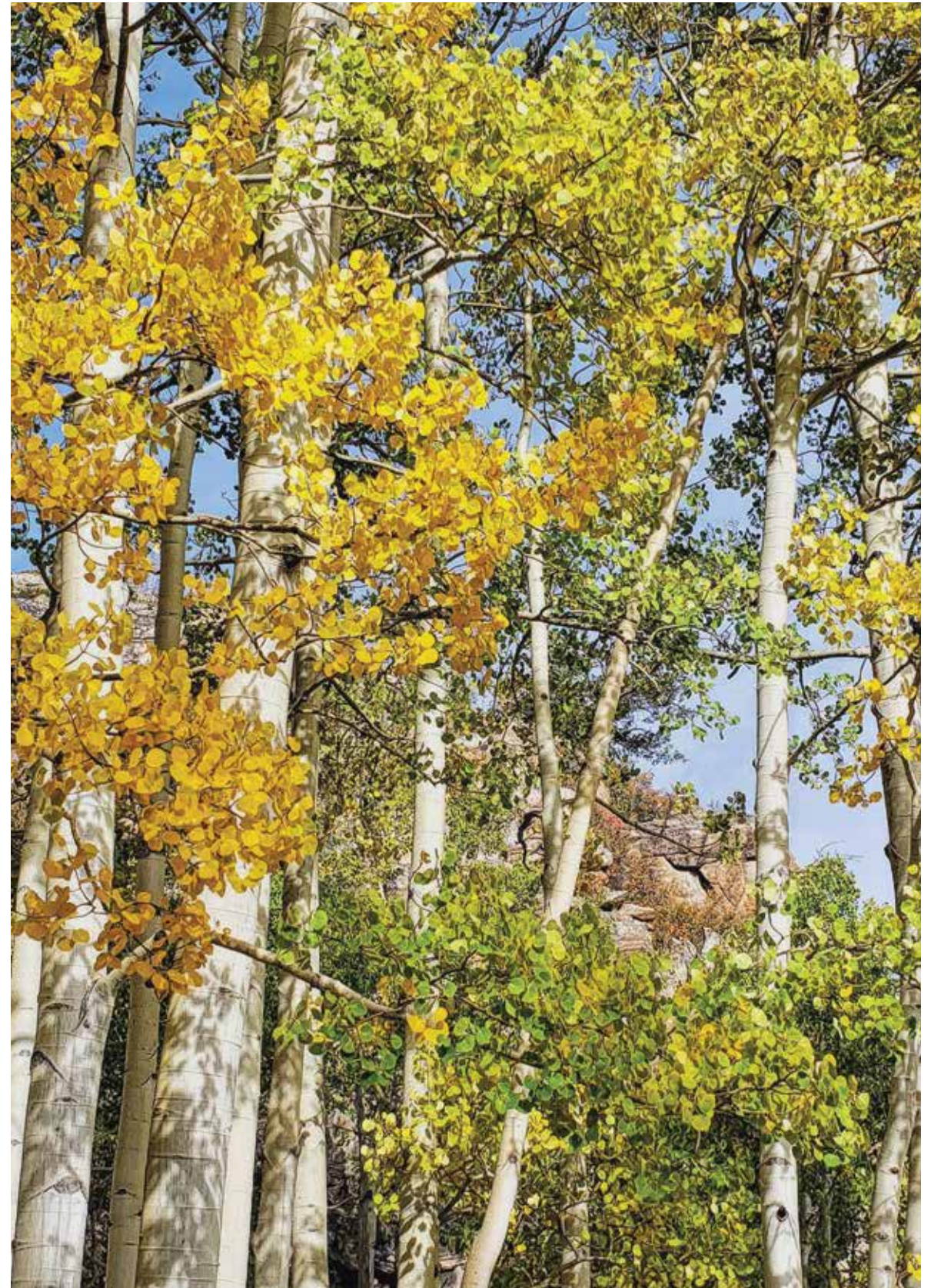


SHEVAUN WILLIAMS

**OKLAHOMA EDUCATION: SCHOOLS**  
Deer Creek Public Schools, Edmond Public Schools, St. Mary's Episcopal School, and St. Elizabeth Ann Seton Catholic School are essential institutions in Edmond, Oklahoma. These schools and others contribute to a better community and ensure education for our youth. We are honored they are part of Kirkpatrick Bank, and we proudly support the foundations that raise funds for essential equipment, technology, and classroom items for teachers and students in each of these school districts.



**COLORADO PHILANTHROPY: COVINGTON HOMES**  
Kirkpatrick Bank takes great pride in having Covington Homes as an outstanding member of our community. Covington Homes is the builder for the St. Jude Dream Home Giveaway in Colorado Springs. The giveaway supports the goal of families never receiving a bill from St. Jude for treatment, travel, housing, or food, so they can focus on helping their child through the healing process.

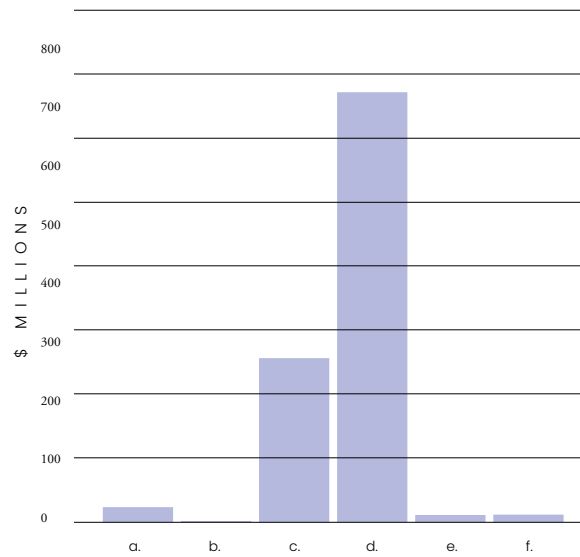




FINANCIALS

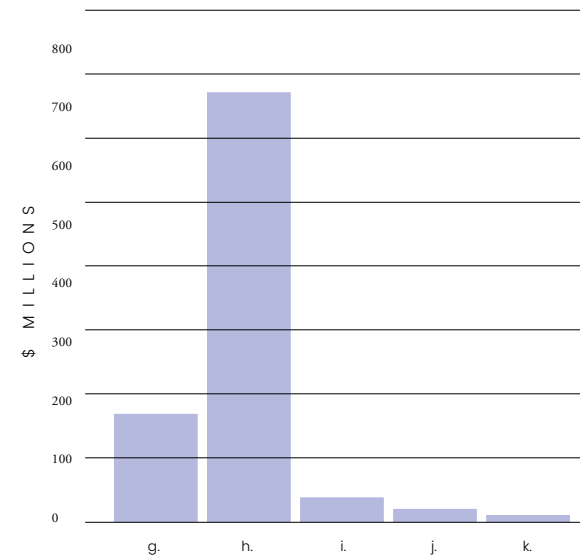
# Condensed Statement of Condition

AS OF DECEMBER 31, 2023



**ASSETS**

a. Cash & Due from Banks.....	\$21,903,000
b. Fed Funds Sold.....	0
c. Securities & Investments.....	257,212,000
d. Loans & Discounts, Net.....	670,834,000
e. Premises, Furniture & Equipment.....	10,095,000
f. Other Assets.....	10,572,000
<b>TOTAL ASSETS.....</b>	<b>970,616,000</b>

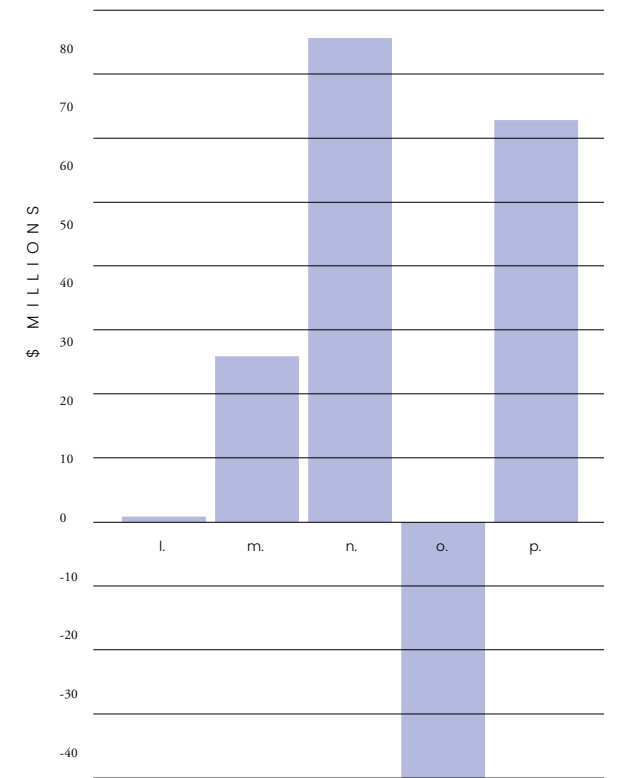


**LIABILITIES**

g. Noninterest-bearing Deposits.....	\$173,922,000
h. Interest-bearing Deposits.....	675,067,000
i. Borrowings.....	40,665,000
j. Other Liabilities.....	18,104,000
<b>Total Liabilities.....</b>	<b>907,758,000</b>

**EQUITY**

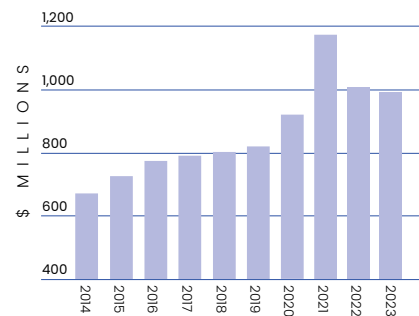
k. Common Stock.....	1,152,000
l. Paid-in Capital.....	26,168,000
m. Retained Earnings.....	75,117,000
n. Accumulated Other Comprehensive Loss.....	(39,579,000)
<b>Total Equity.....</b>	<b>62,858,000</b>



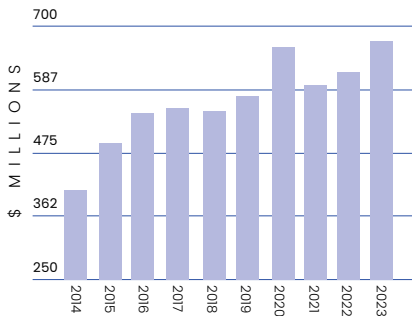
**TOTAL LIABILITIES & EQUITY.....** \$970,616,000

TEN YEARS OF GROWTH

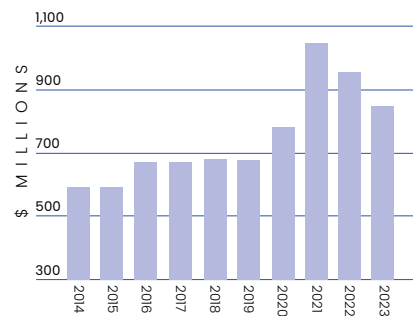
TOTAL ASSETS



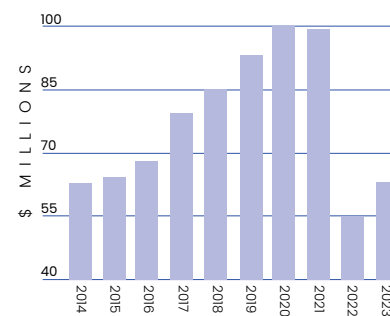
TOTAL LOANS, NET



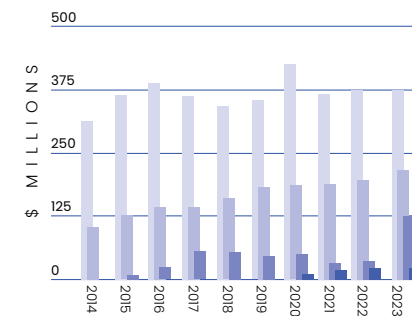
TOTAL DEPOSITS



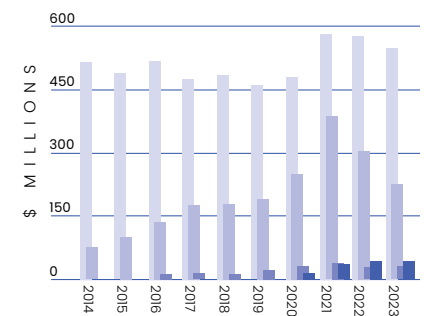
TOTAL EQUITY



LOANS BY MARKET



DEPOSITS BY MARKET





EXECUTIVE LEADERSHIP

**Christian Keesee**  
Chairman

**George Drew**  
President & CEO

**Trenton Stafford**  
Chief Lending Officer & Colorado Market President

**James A. Shane**  
Senior Executive Vice President, CFO

**Kyle Powell**  
Executive Vice President, Head of Oklahoma Lending

**Grace Meyer**  
Senior Vice President, Corporate Secretary (not pictured)

**Daniel Adams**  
Chief Operating Officer

BOARD OF DIRECTORS

**George Drew**  
Kirkpatrick Bank

**John D. Garrison**  
C.P.A., Financial Advisor

**Christian Keesee**  
Kirkpatrick Family Fund

**Robert R. Kirby**  
Kirkpatrick Bank, retired

**Trenton Stafford**  
Chief Lending Officer & Colorado Market President

**David L. Sutter**  
Kirkpatrick Bank, retired

**From Left:** John Garrison, Mike Woody, Daniel Adams, Christian Keesee, Trenton Stafford, George Drew, David Sutter, and Kyle Powell.  
**Seated:** Robert Kirby and Jim Shane



THE OAK LEAF

Strength  
Endurance  
Resilience



## MISSION STATEMENT

Kirkpatrick Oil Company  
endeavors to profitably increase  
our energy reserves and production  
in a safe, environmentally  
responsible manner for the benefit  
of our shareholders, employees,  
and community.



THE ENERGY INDUSTRY HAS BEEN CALLED many things, but it has never been called boring. Over the past two years, we have seen many significant events and trends impacting the energy industry. Multiple international conflicts have caused severe supply disruptions and market uncertainty, inflation has increased the cost of supplies and labor across the board, and an increase in social and governmental focus on climate change has clearly signaled an era of energy transformation.

Additionally, the general business approach has shifted within the oil and gas industry, where we have seen oil and gas companies move from a debt-driven, break-neck pace of drilling to capital discipline, focusing on reducing debt, balance sheet health, and return of capital to shareholders. At Kirkpatrick Oil Company, we have long been an advocate of these disciplined principles, which is a key part of why we have weathered the storm of volatile oil markets for so many decades. With our first step into the energy industry taken more than one hundred years ago, we are confident that our strategy will continue to serve the company well into the future.

During the year of 2023, we continued our pursuit of strategic long-term growth, closing on our acquisition of twenty-nine operated wells in the Mid-Continent. This acquisition provides a solid addition to our production base and provided immediate cash flow. Additionally, we have been actively pursuing opportunities to increase our drilling inventory to provide a runway for future investment through the drillbit.

Looking forward, we are actively monitoring the changes in the landscape of the energy business. The global focus on carbon emissions and transition to alternative energies has accelerated throughout the past few years. Governments have stepped up their incentives for renewables and carbon emissions reduction industries, such as carbon capture and implementing new regulations on fossil fuel emissions.

Kirkpatrick Oil Company is committed to being a good global citizen, which includes care for the environment that we live in. We actively work to monitor and reduce our emissions where practicable, while evaluating new technologies that can help reduce our environmental impact. While we believe that fossil fuels will continue to be an important part of our nation's energy portfolio, we are committed to being responsible stewards of our precious environment.

As we look to 2024, we expect the uncertainty in global markets to persist. As countries weigh climate policies versus the need for energy security, we expect that the landscape will continue to evolve rapidly. However, with a solid financial strategy that has withstood the test of time, we will remain agile while maintaining focus on long-term growth. We are confident that with the dedicated employees of this company, we will continue to thrive and grow.

Melinda Merideth



MATTHEW FLANNERY

Cheval 12-3 in Major County, Oklahoma

2022 HIGHLIGHTS



**Kirkpatrick Oil Company** announces the divestiture of 490 small non-operated working interests in assets across five states. The divestiture signals the company's heightened focus on the operation of core assets within the Mid-Continent Region.

**Cindy Kyle**, President & CFO of Kirkpatrick Oil Company, retires after thirteen years of dedicated leadership to the organization. Melinda Merideth is appointed as next President & CFO of the oil company.

**Kirkpatrick Oil Company** celebrates its 100th birthday with friends and business partners across the oil and gas industry in Oklahoma.

**Drilling activity** moves forward, despite inflationary challenges and a volatile commodity market. Kirkpatrick Oil Company drills the Tate 2-32 in Caddo County and the Carolyn K 1-4CH in Logan County.

2023 HIGHLIGHTS



**Kirkpatrick Oil Company** announces the acquisition of twenty-nine operated wells from Ranken Energy. This provides additional operated oil-rich properties to the company's Mid-Continent portfolio.

With continued focus on the industry's **environmental impact**, Kirkpatrick Oil Company highlights initiatives to minimize their carbon footprint.

**After sixteen years** in the engineering department at our Hennessey office, Sonya Hill retires.

**Continued international conflict** contributes to volatility in the commodity markets. Kirkpatrick Oil Company's solid hedging strategy ensures stability of cash flow and minimizes downside risk.



CHARLIE NEUENSCHWANDER

*Crossing Oklahoma, 2010, Painted steel*

# Leadership Transition

“I am very pleased to be joining Kirkpatrick Oil Company. I look forward to carrying the baton forward as we focus on asset growth, through both acquisition and exploration.”

THE YEAR 2023 BEGAN A NEW ERA FOR Kirkpatrick Oil Company, under the leadership of a new President & Chief Financial Officer. Melinda Merideth was appointed to the position following Cindy Kyle’s retirement from the company after thirteen years. Merideth joins the ranks of an exclusive group of women presidents to lead an oil and gas company and is the second consecutive female to be named Kirkpatrick Oil Company’s president.

“I am very pleased to be joining Kirkpatrick Oil Company,” said Merideth. “I look forward to carrying the baton forward as we focus on asset growth, through both acquisition and exploration.”

Merideth has more than eighteen years of experience in accounting, finance, corporate development, and risk management. She began her career in public accounting with KPMG. During this

time she was stationed at the firm’s London office for two years working with international clients in a range of industries.

After returning to the United States, Merideth worked in the film industry as VP of Finance of private equity-backed LD Entertainment. While at LD Entertainment, Merideth worked on film projects garnering five Academy Award nominations; one film, *The Grey* starring Liam Neeson, opened number one at the box office. She then transitioned to the oil and gas industry, spending eleven years at Canvas Energy in a variety of finance and accounting roles. She is a graduate of the University of Oklahoma with a Bachelor of Accountancy and a Bachelor of Business Administration in Management Information Systems. She is a Certified Public Accountant and a member of the Petroleum Alliance of Oklahoma.



CHARLIE NEUENSCHWANDER

Melinda Merideth, President & CFO of Kirkpatrick Oil Company

# A Career and Retirement Milestone



IN JUNE 2023, SONYA HILL RETIRED FROM Kirkpatrick Oil Company after sixteen years of working for the company. Ms. Hill was the face of the company's Hennessey, Oklahoma, office and a valuable link between our field personnel, corporate office, and local industry partners.

"The ownership, directors, and staff are grateful to Sonya Hill for her years of dedicated service to this company," said Melinda Merideth, President & CFO of Kirkpatrick Oil Company. "She has been a steady force in our Hennessey office and has cared for the

office and the people within this company like family. We are grateful to have worked with her and value her many contributions to our company's success. We will miss working with Sonya but are excited for her as she moves on to her next big adventure."

A party was hosted at the Kirkpatrick Oil Company office in Hennessey to commemorate this milestone. Members of our corporate office, field personnel, industry colleagues, friends, and family all gathered together to celebrate Ms. Hill and her sixteen years of employment at the oil company.



**Bailey Nett**  
Production Engineering  
Supervisor

Production Engineering Supervisor **Bailey Nett** started her career with Kirkpatrick Oil Company in July 2022. She is currently responsible for supervising Kirkpatrick's field operations team. The team manages wellsite operations and monitors and optimizes hydrocarbon production and operating costs for the company's operated wells and production facilities throughout Oklahoma and Texas.

Ms. Nett began her career in Colorado as a field-based Production Engineer for WPX Energy, supporting Colorado and New Mexico assets in the San Juan Basin. During her time at WPX Energy, she also held various production and operations engineering roles in the Permian and Williston Basins. Additional experience includes engineering roles in the Appalachian and Mid-Continent Basins.

Ms. Nett graduated with a Bachelor of Science degree in Industrial Engineering and Management from Oklahoma State University in 2015. She also obtained a Master of Science degree in Engineering and Technology Management from Oklahoma State University in 2018 while working full time in the oil and gas industry. Ms. Nett currently serves as a member of the Petroleum Alliance of Oklahoma.



**Sherri Goins**  
Human Resources  
Director

Human Resources Director **Sherri Goins** began her tenure at Kirkpatrick Oil in 2011, after years of experience in various benefits and HR roles. Ms. Goins oversees the human resources efforts for Kirkpatrick Oil Company, Kirkpatrick Foundation, and Kirkpatrick Management.

In July 2023, upon promotion to Human Resources Director, she accepted a new challenge, adding oversight of the HR function of Kirkpatrick Bank to her role.

Ms. Goins received her Bachelor of Business Administration in Management at the University of Oklahoma, her Masters of Business Administration at Southern Nazarene University, and has earned her Senior Professional in Human Resources (SPHR) and SHRM Senior Certified Professional (SHRM-SCP) certifications. Ms. Goins also serves as a member of the Oklahoma City Human Resources Society and Society for Human Resource Management.



ENVIRONMENTAL FOOTPRINT

# Pro-Active Efforts

We are committed to evaluating any alternative technologies that may develop to economically reduce emissions from our operations.

KIRKPATRICK OIL COMPANY IS COMMITTED to an environmentally responsible approach to our operations. As part of these efforts, we work to minimize our environmental footprint through education, awareness, and pro-active monitoring.

### EMISSIONS

Oil and gas operations emit various greenhouse gases (GHG) including methane (CH<sub>4</sub>) and carbon dioxide (CO<sub>2</sub>). Methane is a primary component of natural gas, the cleanest-burning hydrocarbon. However, when unburned and released into the atmosphere, methane is a potent greenhouse gas. Methane is one of the largest sources of greenhouse gases from the oil and gas industry and a key target area for emissions reductions.

One source of GHG emissions within the industry is through flaring or venting of natural gas. These emissions can occur due to inadequate gathering infrastructure for the associated natural gas produced from an oil well. This is generally an uneconomic proposition,



SHAR ROTHER

Cheval 10-3 in Major County, Oklahoma



SHAR ROTHER

Cheval unit, Major County, Oklahoma

and one Kirkpatrick Oil actively works to avoid entirely. Our operations team and gas marketing department collaborate to identify gas purchasers and install gathering lines prior to completion of a gas producing well. This ensures both that natural gas (including the associated greenhouse gases) is not unnecessarily emitted and that we are appropriately capturing economically marketable production to maximize returns for our company and our partners.

Other common areas of methane emissions include those from equipment leaks, storage tanks, and pneumatic devices. Over time, elements within the production stream may corrode or degrade equipment. Our field personnel proactively monitor our equipment to identify any suspected leaks or deficiencies, which are promptly repaired. Additionally, we employ Optical Gas Imaging (OGI) to inspect wells for potential leaks of methane or other volatile organic compounds (VOCs). These inspections are carried out twice per year by an independent third party in accordance with federal regulatory requirements. Smaller quantities of methane may be vented from storage tanks, and where necessary, flares are utilized to burn methane into the less potent carbon dioxide. We have also ensured that we have replaced any high-bleed pneumatic devices with low or intermittent-bleed pneumatics across all our operated properties. We are committed to evaluating any alternative technologies that may develop to economically reduce emissions from our operations.

**SPILL PREVENTION**

Kirkpatrick Oil Company’s environmental management process includes Spill Prevention Countermeasures and Control (SPCC) plans for every operated wellsite, in compliance with the US Environmental Protection Agency rules and regulations. Our plans are certified by an independent, third-party professional engineer and are reviewed at least every five years. Each wellsite is subject to an annual site inspection and any deficiencies noted are promptly remediated.



Captain 1-30 in Caddo County, Oklahoma

KIRKPATRICK OIL COMPANY

## ACQUISITION AND GROWTH

# New Opportunities and an Invitation

KIRKPATRICK OIL COMPANY'S roots in the oil and gas industry in Oklahoma go back more than one hundred years. While it is notable for any company to maintain an active business over such a span of time, it is even more remarkable in the often-volatile oil and gas industry. This longevity is due in part to the company's commitment to prudent financial management and long-term strategic growth.

As part of this strategy, during 2023, Kirkpatrick Oil Company announced the acquisition of twenty-nine operated wells from Ranken Energy. These oil-rich properties are located in Cleveland, Garvin, McClain, and Pottawattamie counties of Oklahoma. This strategic, bolt-on acquisition added additional producing properties, providing immediate accretion to financial metrics, enhancing the overall value of the company, and strengthening the company's position in the Mid-Continent. Kirkpatrick Oil Company continues to evaluate opportunities for acquisition of producing properties that provide a complement to our current portfolio of assets.

Additionally, we continue to pursue opportunities to enhance our drilling inventory and partner with other operators. We primarily operate in the Mid-Continent and target crude oil drilled above 12,000 feet. While our focus is on vertical development, we also pursue horizontal opportunities and have drilled or participated in several horizontal projects.

If you have a prospect that you believe would be a good fit and are looking for a partner to help in the development, please contact Alison Cadena, Vice President—Land and Acquisitions at [acadena@kirkpatrickoil.com](mailto:acadena@kirkpatrickoil.com).



CHARLIE NEUENSCHWANDER

The company continues to evaluate opportunities for acquisition of producing properties that provide a complement to our current portfolio of assets.

# Growing Value through Diversification



ADOBESTOCK/KISS77

WITH AN EYE TOWARD PRUDENT FINANCIAL investment and risk mitigation, we have adopted a strategy to diversify our financial portfolio through alternative investment. In combination with our strong hedge strategy, we aim to offset some of the volatility in the commodities market to create a solid base of cash flow and opportunity for value growth.

As part of this strategy, we have invested in several projects spanning from venture capital and real estate to public and private equities. By partnering with experts in their field, we have the ability to tap into a stream

of resources and deal flow that we would not otherwise be able to access without taking focus off of our core business of finding and developing oil and gas reserves. While the majority of our focus remains on the operation and development of our reserves, we continue to seek opportunities for diversified investments that we believe provide value to our shareholders.

If you have an investment opportunity that you believe would be a good fit, please contact Melinda Merideth, President and Chief Financial Officer at [mmerideth@kirkpatrickoil.com](mailto:mmerideth@kirkpatrickoil.com).

# Giving Back



Kirkpatrick Oil Company staff volunteers at the Regional Food Bank of Oklahoma

Oklahoma Blood Institute Bloodmobile at Kirkpatrick Oil Company's office



THE MISSION SET FORTH BY JOHN Kirkpatrick in 1950 upon founding Kirkpatrick Oil Company remains our true north to this day: profitably grow reserves and production in a safe, environmentally responsible manner for the long-term benefit of our shareholders, employees, and community. It's that last word—community—that we feel truly sets us apart and sets the tone for everything we do whether in the field or the boardroom.

Adding to the health and vibrancy of our community is something each employee of the company takes pride in. Charitable causes and organizations are selected each year for support by our employees, who then devise events and activities to achieve their goals. Some nonprofits have become a year-long cause; others have become quite dear to us over years-long partnerships.

The United Way of Central Oklahoma is one such long-term beneficiary of our efforts. Support for this excellent organization happens during a full month set aside for our internal United Way campaign. We bring in speakers, learn about the member organizations supported by the United Way, and then our committee members devise creative ways to generate support. One way, the Office Olympics, is entertainingly competitive among divisions. As we ended our 2023 United Way

Campaign, we were pleased to have exceeded our goal, raising more than \$11,000, despite having raised our annual goal by 10 percent.

Other nonprofits are chosen annually and receive the bulk of our philanthropic efforts for that year. In 2023, we dedicated our efforts to NorthCare, whose mission is to help children and families recover from mental illness, substance use, trauma, or crisis to live a life in recovery. Funds are raised for the selected organizations through snack sales, raffles, games, “jeans days,” and individual contributions.

Kirkpatrick Oil Company staff also spends time each year volunteering at the Regional Food Bank of Oklahoma, packing boxes and doing other necessary tasks. Two blood drives are held each year, with bloodmobiles from Oklahoma Blood Institute visiting the Oklahoma City office and generous employees lining up to give blood to fellow Oklahomans they likely will never meet. Toward the holiday season, employees can be found gathering warm winter clothing for the Warmth for Winter coat drive or purchasing gifts for low-income families through the Angel Tree initiative.

With every month and every season, our small but mighty team of employees sets about finding ways to embody that mission set forth so many years ago, doing our best to make our community stronger for all of us.

## EXECUTIVE LEADERSHIP AND BOARD

### LEADERSHIP

**Melinda Merideth**  
President & Chief Financial Officer

Melinda Merideth joined Kirkpatrick Oil Company in 2022 as President and Chief Financial Officer. Ms. Merideth has more than two decades of experience in accounting, finance, corporate development, and risk management. She began her career with KPMG, serving domestic and international clients in a range of industries before shifting her focus to the oil and gas industry. She is a graduate from the University of Oklahoma with a Bachelor of Accountancy and a Bachelor of Business Administration in Management Information Systems. Ms. Merideth is a Certified Public Accountant and a member of the Petroleum Alliance of Oklahoma.

**Alison Cadena**  
Vice President – Land & Acquisitions

Alison Cadena joined Kirkpatrick Oil Company in 2008 and currently serves as Vice President – Land & Acquisitions. Her career at Kirkpatrick Oil Company encompasses training across all facets of land work while being exposed to activities in other departments. Ms. Cadena graduated with a Bachelor of Science degree from Oklahoma State University in 2007. She is a member of the American Association of Professional Landmen (AAPL), the Oklahoma City Association of Professional Landmen (OCAPL), the Petroleum Alliance of Oklahoma, and ADAM-OKC.

### BOARD OF DIRECTORS

**Christian Keese**  
Chairman

**Melinda Merideth**  
Kirkpatrick Oil Company

**Henry Hood**  
Henry J. Hood, LLC

A native of Oklahoma City, Henry Hood studied at Duke University where he obtained a B.A. in History/Economics before graduating from the University of Oklahoma College

of Law in 1985. He has worked as an attorney for Watson & McKenzie and was counsel for White, Coffey, Galt & Fite. Mr. Hood joined Chesapeake Energy in 1995 as the Vice President for Land and Legal before going on to serve as Senior Vice President - Land and Legal and General Counsel until 2013. Mr. Hood is presently an independent counsel and consultant in the oil and gas industry.

**John D. Garrison**  
CPA & Financial Advisor  
Retired CPA and former Executive Business Manager for Chesapeake Energy, John Garrison obtained a Bachelor of Science Degree in Business from Phillips University in 1978 and was Managing Partner at Collins, Butler & Co. CPA firm, both in Enid. Mr. Garrison serves on the Board of Directors of Kirkpatrick Bank as well as Kirkpatrick Oil Company.



IAN WALKER

## CONTACT US

*We would love to hear from you. Call or email and we'll do our best to get back to you right away. Email addresses or message fields are listed on the websites below.*



kirkpatrickfamilyfund.org  
1001 W. Wilshire Boulevard  
Oklahoma City, Oklahoma 73116  
(405) 767-3702



kirkpatrickfoundation.com  
1001 W. Wilshire Boulevard  
Oklahoma City, Oklahoma 73116  
(405) 608-0934



kirkpatrickbank.com

### MAIN BRANCH

15 E. 15th Street  
Edmond, Oklahoma 73013  
(405) 341-8222

### BUSINESS BANKING CENTER

5801 N. Broadway Extension  
Paragon Building, Suite 101  
Oklahoma City, Oklahoma 73118  
(405) 241-0805

### OKLAHOMA CITY

222 Northwest 63rd Street  
Oklahoma City, Oklahoma 73116  
(405) 254-2510

### WEST EDMOND

2245 W. Danforth Road  
Edmond, Oklahoma 73003  
(405) 348-3200

Christian Keesee Charitable Trust

1001 W. Wilshire Boulevard  
Oklahoma City, Oklahoma 73116  
(405) 842-3827



kirkpatrickoil.com  
1001 W. Wilshire Boulevard  
Oklahoma City, Oklahoma 73116  
(405) 840-2882

### COLORADO SPRINGS

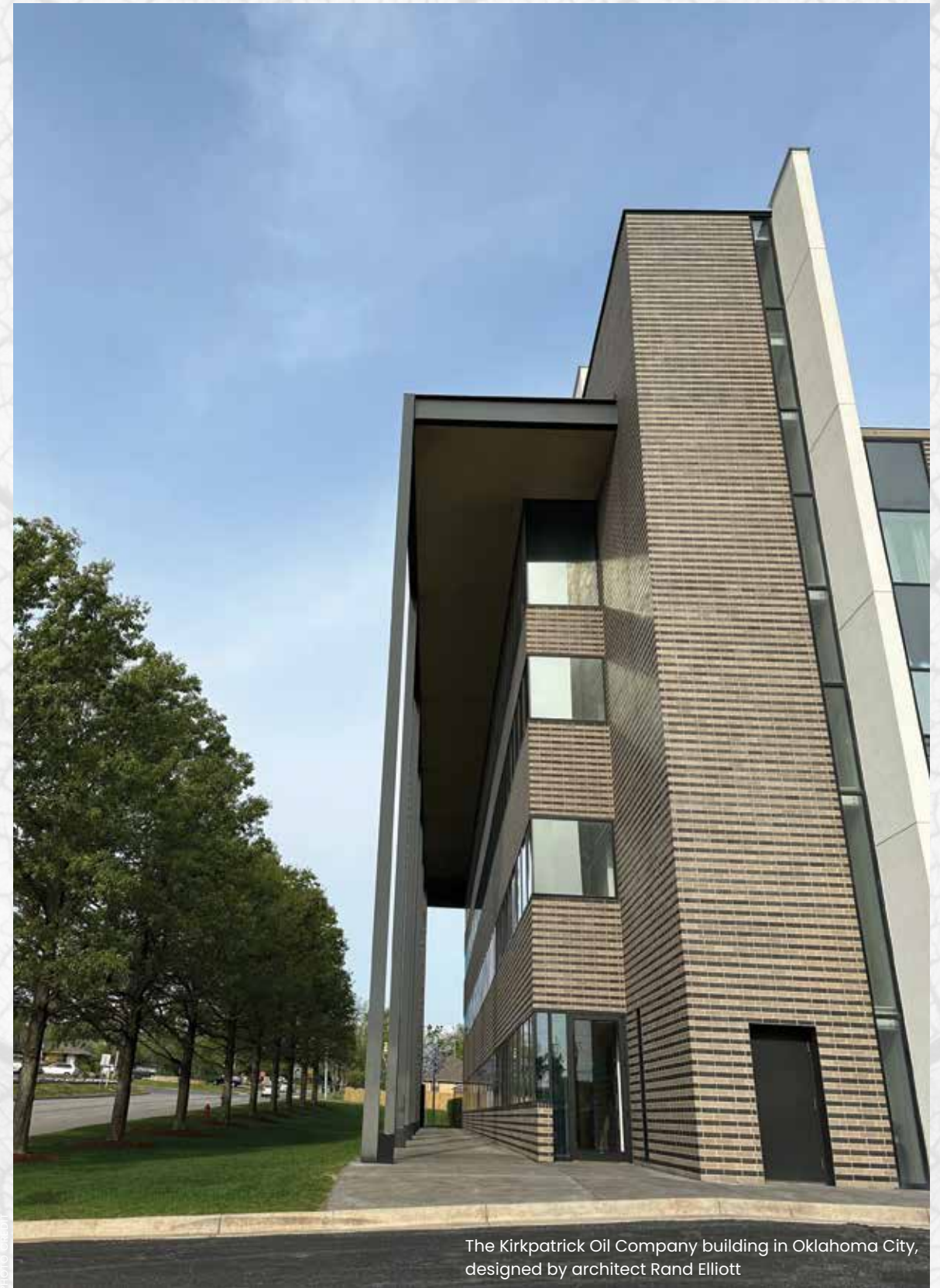
102 N. Cascade Avenue, Suite 100  
Colorado Springs, Colorado 80903  
(719) 866-6300

### DENVER

1850 Platte Street, Suite 400  
Denver, Colorado 80202  
(303) 474-5000

### WESTCLIFFE

8 Bassick Place  
Westcliffe, Colorado 81252  
719-783-2030



The Kirkpatrick Oil Company building in Oklahoma City, designed by architect Rand Elliott



# ANNUAL REPORT

**2022 & 2023**

